

# Syllabus: TOC 151 Tohono O'odham Writing Systems

## **Course Information**

Course Prefix/Number: *TOC 151* Credit Hours: 1 Semester: Fall 2019 Course Title:

Class Days/Times: Tohono O'odham Writing Systems

Wednesdays 5:30 – 6:40 Room: Phoenix Center

Instructor Information:

Name: Ronald Geronimo

Phone/Voice Mail: 520-383-0043

E-mail: rgeronimo@tocc.edu

Office location: Ha Mascamdam Ha Ki:

Office hours: As posted or by appointment

## **Course Description:**

History and development of Tohono O'odham writing with study and comparison of the Mathiot, Saxton, and Alvarez/Hale orthographies. Includes examination of the O'odham language sound system and the use of computers to apply specialized fonts for each writing system.

# **Course Objectives:**

## **During this course:**

Students will research the history of O'odham writing

Students will compare and contrast the Mathiot, Saxton, and Alvarez/Hale writing systems Students will utilize the computer to write the Tohono O'odham language.

# **Student Learning Outcomes (SLOs):**

# After completion of the course students will be able to:

Identify O'odham and Non-O'odham who have contributed to the development of the O'odham writing system

Convert the Saxton and Mathiot writing system into the Alvarez/Hale writing system Use the computer to Insert diacritical marks used in the Tohono O'odham Orthography

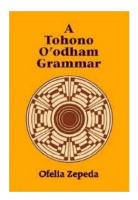
#### **Course Structure:**

The course will emphasize class participation through discussions, questions, exercises and both individual and group work. There will be in-class and out of class assignments with a research project and practice in writing O'odham with a computer.

Class participation and attendance are very crucial for academic success and will be included in the overall grade.

#### Texts and Materials:

A Tohono O'odham Grammar by Ofelia Zepeda, University of Arizona Press. Tohono O'odham/Pima to English Dictionary by Dean Saxton, University of Arizona Press. Additional reading materials will be supplied





Evaluation and Grading & Assignments:	
Evaluation	Points
Attendance and Participation	15 points
Research Paper	15 points
Presentation	15 points
Assignments	25 points5@ 5 points each
Midterm Exam	15 points
Final Exam	15 points
Total	100 points

## Description of items to be evaluated:

**Attendance and Participation:** Presence in this class and participation in discussions is closely correlated with a student's ability to learn the material. A point will be earned for each class attended up to a maximum of 15 points. Late arrivals and early departure or lack of participation will have partial attendance points reduced from the daily attendance score. It is your responsibility to acquire any missed assignments and/or handouts.

**Research paper:** Research the contributions of someone who has been significant in promoting a writing system for the O'odham language.

**Presentation:** Present to the class the results of your research project. You are encouraged to do a PowerPoint presentation with images and examples.

**Assignments:** There will be 5 graded assignments worth 5 points each for a total of 25 points. These assignments will consist of 3 in-class and two out of class assignments to be explained in further detail at the beginning of the course.

**Midterm:** Students will have a midterm exam covering material presented up to the midpoint of the semester.

**Final:** Students will have a final exam that will cover material presented during the semester. There is an opportunity for one extra credit assignment. This assignment and the due dates for the other assignments will be discussed in further detail in class.

# Policies and expectations-

**Course Policies Requirements**: (1) Attend class regularly and any planned field trips. (2) Complete in-class and out of class assignments (3) Take all exams (5) Complete all class assignments and presentations.

Attendance: You are expected to arrive to class on time and actively participate each class period. Some class assignments begin at the start of class and may be missed if you do not arrive on time. If you miss all or a portion of the class, then you are solely responsible for obtaining missed class material. Complete attendance is mandatory during student presentations otherwise presentation points will be forfeited. Four consecutive absences may result in withdrawal from the class. You may ask to be excused from class for religious observation and practices, for illness, for travel or for personal or family emergency. If you will be absent, please notify the instructor before class time or as soon as possible if it is an emergency.

**Make up policy**: All assignments if not turned in on the due date can be submitted late within two days of the due date but will not receive the maximum points allowed. You will be allowed one extra credit assignment or activity.

**Academic Integrity:** Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course.

Students submitting assignments through the mail or by email are advised to make copies for their own protection.

If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.