



Syllabus: **TOC 151** **Tohono O'odham Writing Systems**

Course Information

Course Prefix/Number: *TOC 151*
Semester: Spring 2019
Class Days/Times: R-12:00pm to
12:50pm

Credit Hours: 1
Course Title: *Tohono O'odham Writing
Systems*
Room: GSK-5

Instructor Information:
Name: Ronald Geronimo

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Office hours: As posted or by appointment

Course Description:

History and development of Tohono O'odham writing with study and comparison of the Mathiot, Saxton, and Alvarez/Hale orthographies. Includes examination of the O'odham language sound system and the use of computers to apply specialized fonts for each writing system.

Course Objectives:

During this course:

Students will research the history of O'odham writing
Students will compare and contrast the Mathiot, Saxton, and Alvarez/Hale writing systems
Students will utilize the computer to write the Tohono O'odham language.

Student Learning Outcomes (SLOs) :

After completion of the course students will be able to:

Identify O’odham and Non-O’odham who have contributed to the development of the O’odham writing systems

Convert the Saxton and Mathiot writing system into the Alvarez/Hale writing system

Use the computer to Insert diacritical marks used in the Tohono O’odham Orthography

Course Structure:

This class will use an informal lecture format that emphasizes class participation through discussions, questions, exercises and both individual and group work.

The course will involve both in-class and out of class assignments.

A research project and presentation on the history of O’odham writing will be required and classroom exercises will involve the development of a writing system and practice in using the three common writing systems. Assignments will also involve the use of computers to write in O’odham.

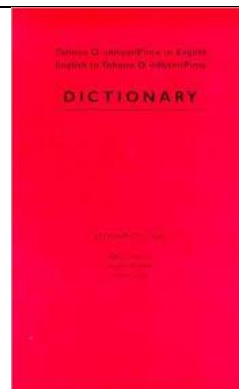
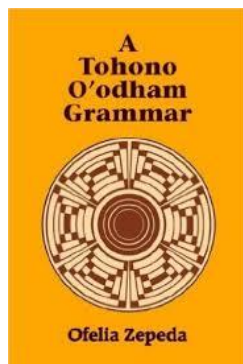
Class participation and attendance are very crucial for academic success and will be included in the overall grade. Please come prepared.

Texts and Materials:

A Tohono O’odham Grammar by Ofelia Zepeda, University of Arizona Press.

Tohono O’odham/Pima to English Dictionary by Dean Saxton, University of Arizona Press.

Additional reading materials will be supplied



Evaluation and Grading & Assignments:

Evaluation	Points
Participation, exercises, and discussions	15 points
Research Paper	15 points
Presentation	15 points
Assignments	25 points--5@ 5 points each
Midterm Exam	15 points
Final Exam	15 points
Total	100 points

Description of items to be evaluated:**Class exercises, participation and discussions:**

Students will be encouraged to participate in classroom exercises and discussions including attendance of possible field trips.

Research paper:

Research the history and contributions of someone who has been significant in the development or promotion of an O'odham writing system.

Presentation:

Present to the class the results of your research project. You are encouraged to do a PowerPoint presentation with images and examples.

Assignments:

There will be 5 graded assignments worth 5 points each for a total of 25 points. These assignments will be explained in further detail in class.

Midterm:

Students will have a midterm exam covering material presented up to the mid-point of the semester.

Final:

Students will have a final exam that will cover material presented during the semester.

There is an opportunity for one extra credit assignment. This assignment and the due dates for the other assignments will be discussed in further detail in class.

Himdag Cultural Component:

Students will incorporate their coursework into the T-Şo:şon through discussions, group work and recognition of student's contributions.

Policies and expectations:

Course Policies Requirements: (1) Attend class regularly and any planned field trips. (2) Complete in-class and out of class assignments (3) Take all exams (5) Complete all class assignments and presentations.

Attendance: You are expected to arrive to class on time and actively participate each class period. Some class assignments begin at the start of class and may be missed if you do not arrive on time. If you miss all or a portion of the class, then you are solely responsible for obtaining missed class material. Complete attendance is mandatory during student presentations otherwise presentation points will be forfeited. Four unexcused absences may result in withdrawal from the class and a "W" or "Y" grade will be recorded. You may request to be excused from class for religious observation and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent or have been absent, please notify the instructor before class time or as soon as possible if it is an emergency.

Make up policy: All assignments if not turned in on the due date can be submitted late within two days of the due date but will not receive the maximum points allowed. You will be allowed one extra credit assignment or activity.

Academic Integrity: Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own.

Students submitting assignments through the mail or by email are advised to make copies for their own protection.

ADA Compliance:

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

Classroom Behavior:

- Because of insurance limitations, non-registered visitors are not allowed at class sessions or on field trips.
- Possession of drugs, alcohol or firearms on college property is illegal
- Food and beverages are allowed in the classroom as long as you clean up
- Pets, cellphones and other electronic devices that distract students are not allowed
- Students creating disturbances that interfere with the conduct of the class and the learning environment will be asked to leave
- Students sleeping or wearing headphones in class will be marked absent

Instructor Withdrawals:

Students who have missed four consecutive classes, not submitted any assignments or have not taken any quizzes by the 45th day census report are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by the withdrawal deadline if you do not expect to complete the class, otherwise you may receive an "F" grade.

Incomplete (I) grade:

Incomplete grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy
2. There must be an unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance

Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Special Withdrawal (Y) grade:

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Final Grades:

Students will receive a grade transcript from the college at the end of the semester when all grades have been recorded.

SPECIAL NOTE TO STUDENT:

For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances.

Course Outline:

1. Pioneers of O'odham Writing
 - a. Jose Lewis Brennen
 - b. Juan Dolores
 - c. Other Early O'odham Writers
 - d. Albert Alvarez
 - e. Ofelia Zepeda
2. Overview of the O'odham sound system.
 - a. Vowels
 - b. Consonants
 - c. Special Symbols
3. O'odham Language Writing Systems.
 - a. Compare Saxton, Mathiot and Alvarez/Hale writing systems
 - b. Chronology of O'odham writing
 - d. Alvarez/Hale as the official writing system of the Tohono O'odham Nation.
4. Using Tohono O'odham fonts on the computer
 - a. Using the insert symbol function
 - b. Finding specialized diacritics
 - c. Programming the computer for font shortcuts
5. Classroom exercises.
 - a. Convert from Mathiot to Alvarez/Hale
 - b. Convert from Saxton to Alvarez/Hale

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.