



Syllabus: *TOS 121 Traditional Pottery*

Course Information

Course Prefix/Number: TOS 121 - 1

Semester: Spring 2019 (*8 Week Course*)

Class Days/Times: Sat. 9:00 am- 2:30 pm

Credit Hours: 3

Course Title: Traditional Pottery

Room: Central Campus Bldg. 500 Room 502

Location: Komchuđ 'E-Wa:'osidk

Maščamakuđ "Wedged Turtle"

Instructor Information:

Name: Elizabeth Ortega

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Office Location: TOCC West Campus Library

Wiřag Koř Maščamakuđ "Hawk's Nest"

Office hours: M-F 7:00 am – 4:00 pm

Course Description:

This course will serve to perpetuate students' knowledge, creation and use of Tohono O'odham Pottery, both historical and contemporary. Students will learn oral history, songs and stories pertaining to the use and production of pottery. Students will use natural and contemporary materials to construct finished products.

Course Objectives: During this course students will learn:

1. Origins-Oral history, songs, & stories
2. Material and tools
3. Techniques-historical and contemporary
4. Oral presentation to showcase completion project

Student Learning Outcomes (SLOs):

After completion of the course students will be able to:

1. Examine historical functions and development of traditional pottery

2. Complete projects that incorporate the traditional methods of construction
3. Document personal growth and expanded knowledge

Course Structure:

The course will be taught using a “hands on” approach with some time spent studying the history and cultural significance of pottery. Guest artists will be invited to share their pottery making techniques and personal stories of being an O’odham potter. Students will gather and prepare materials for completion of a finished pottery piece. Students will keep a record of their progress and personal reflections in a journal and will also do a research paper and presentation.

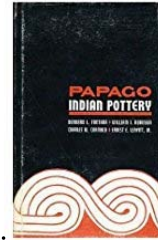
Texts and Materials:

- *Papago Indian Pottery* by Bernard L. Fontana, William J. Robinson, Charles W. Cormack and Ernest e. Leavitt, Jr.

Materials:

Pottery Tools

- Bucket
- Journal
- Additional supplies and reading material will be posted on canvas.



Evaluation and Grading & Assignments:

| Assignments | Points Available |
|---|-------------------|
| Research Paper | 10 points |
| Class Presentation | 15 points |
| Journal | 10 points |
| Material Identification and Preparation | 15 points |
| Participation and discussions | 10 points |
| Pottery Project | 25 points |
| Final Exam | 15 points |
| Total | 100 points |

Course Grades will be assigned as follows:

- A – 90% - 100%
- B – 80% - 89%
- C – 70% - 79%
- D – 60% - 69%
- F – Below 60%

Description of items to be evaluated:

Research Paper:

For this assignment, students should conduct research on the history of O'odham potters and the role it has played in O'odham society. Do you think the art of pottery making will survive in the coming years? What are some survival strategies that will assist in keeping pottery making an enduring part of the O'odham culture? *This assignment is due March 09, 2019 (Approximately 2 ½ pages)*

Presentation:

Students will be expected to present on the results and findings of your research. Your presentation should be done using a Power Point format. Presentations will be conducted the last two weeks of class but can be done earlier if the student is ready to present.

(At least seven (7) slides).

Reflective Journal:

Students will keep a written journal and make regular entries after each class. The entries will reflect upon the readings and/or other classroom-related activities. Entries will also reflect on how their class experience is shaping their concept of the O'odham Himdag and T-Şo:şon as well as how knowledge of pottery making contributes to wellness and wellbeing. *The journal should contain a minimum of 10 entries.*

Material Identification and Preparation:

Students will identify and prepare materials properly for use in class projects and assignments. The identification and preparation will be assessed through a written quiz and as well as through physical demonstrations. *(This will include, the videos posted on canvas and assignments).*

Participation and Discussions:

Students will be encouraged to attend all class sessions as well as material gathering field trips and to contribute to class discussions and exercises.

Pottery Project:

Students will complete a pot or art piece from beginning to end using the proper materials and techniques which they will gather and prepare on their own.

Final Exam:

Students will have a final exam that will cover the history, cultural significance, material identification and preparation of pottery making.

Himdag Cultural Component:

By offering Tohono O'odham specific courses, the college demonstrates its commitment to the O'odham community to "enhance the unique Tohono O'odham Himdag...through holistic, quality higher education services".

The Traditional Potter course will provide connections to the past, present and future of O'odham artistic growth and development.

Policies and expectations:

(1) Attend class regularly (2) Complete in-class and out of class assignments (3) Attend any planned field trips. 4. Final Exam, Research and Presentation (5) Complete all class projects and presentations.

Attendance:

You are expected to arrive to class on time and actively participate each class period. Some class assignments begin at the start of class and may be missed if you do not arrive on time. If you miss all or a portion of the class, then you are solely responsible for obtaining missed class material. Complete attendance is mandatory during student presentations otherwise presentation points will be forfeited. Three (3) consecutive absences may result in withdrawal from the class. You may ask to be excused from class for religious observation and practices, for illness, for travel or for personal or family emergency. If you will be absent, please notify the instructor before class time or as soon as possible if it is an emergency.

Make up policy: All assignments if not turned in on the due date can be submitted late within two days of the due date but will not receive the maximum points allowed. You will be allowed one extra credit assignment or activity.

Academic Integrity: Violations of scholastic ethics are considered serious offenses by Tohono O’odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O’odham Community College. ***All work done for this class must be your own.*** While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in “F” for the assignment, and the instructor’s discretion, possibly an “F” for the course.

ADA Compliance:

Tohono O’odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform you instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

Classroom Behavior:

- Because of insurance limitations, non-registered visitors are not allowed at class sessions or on field trips.
- Possession of drugs, alcohol or firearms on college property is illegal.
- Food and beverages are allowed in the classroom as long as you clean up
- Cell phones and other electronic devices that distract students are not allowed
- Students creating disturbances that interfere with the conduct of the class and the learning environment will be asked to leave.
- Students sleeping or wearing headphones in class will be marked absent

Course Feedback:

A student or the instructor may request a student conference at any time during the semester.

Student Withdrawals:

Students, who have missed three (3) consecutive classes, not submitted any assignments nor taken any quizzes by the fifth week, are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 week of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

Incomplete (I) grade:

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed (80%) of the course requirements with at least a "C" grade an "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F". "I" grades will not be re-evaluated during the final two weeks of the semester when activities are normally at the most intense.

Special Withdrawal (Y) grade:

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Final Grades:

Students will receive a grade transcript from the college mailed to the address given with registration materials at the end of the semester when all grades have been recorded.

SPECIAL NOTE TO STUDENT:

For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances.

Students submitting through the mail or by email are advised to make copies for their own protection. If you move during the semester, please file a change of address form with the Student Service, and inform your instructor.

Course Outline:

1. To strengthen academic learning that will reinforce a strong competitive spirit to participate in an ever-changing society.
2. O'odham elders will be used as primary resources and key individuals in the transmission of historical cultural knowledge.
3. Expanding and integrating O'odham Himdag into the Traditional Pottery course curriculum will be an essential factor in course development and longevity.



TOS 121 Traditional Pottery – Class Schedule

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|--|---|
| <p>Week 1 Saturday, January 19, 2019</p> <ul style="list-style-type: none"> • Topic: Course and Syllabus Overview • Introduction of clay • Processing clay | <p>Assignment:</p> <ul style="list-style-type: none"> • Papago Indian Pottery Read Introduction xvii – page 3 • Reflect on Journal |
| <p>Week 2 Saturday, January 26, 2019</p> <ul style="list-style-type: none"> • Field Trip-Gather Pottery Material • White clay-Processing • Make pottery • Continue on pottery project | <p>Assignment:</p> <ul style="list-style-type: none"> • Papago Indian Pottery Read Chapter 2 page 19 -83 • Reflect on Journal |
| <p>Week 3 Saturday, February 09, 2018</p> <ul style="list-style-type: none"> • Guest Speaker: Teresa Choyguha • O’odham Potter | <p>Assignment:</p> <ul style="list-style-type: none"> • Papago Indian Pottery Read Chapter 3 page 84 -122 • Reflect on Journal |
| <p>Week 4 Saturday, February 16, 2019</p> <ul style="list-style-type: none"> • Learn how to make black ink and Red ink • Continue to work on pottery • Watch: You Tube video • Annie Manuel, Tohono O’odham Potter | <p>Assignment:</p> <ul style="list-style-type: none"> • Papago Indian Pottery Read Chapter 4 page 123 – 132 • Reflect on Journal • Begin Research Paper |
| <p>Week 5 Saturday, February 23, 2019</p> <ul style="list-style-type: none"> • Continue to work on pottery with red clay or white clay • You Tube video • Native Clays Indigenous Art and Pottery of Tony Soares | <ul style="list-style-type: none"> • Papago Indian Pottery Read Chapter 4 page 133 – 150 • Reflect on Journal |
| <p>Week 6 Saturday, March 02, 2019</p> <ul style="list-style-type: none"> • Fire Pottery at Kathy Vance Residence. (In Sells). | <ul style="list-style-type: none"> • Reflect on Journal • Continue on Research Paper • Bring your pottery that is complete for firing. |
| <p>Week 7 Saturday, March 09, 2019</p> <ul style="list-style-type: none"> • Presentation | <ul style="list-style-type: none"> • Research Paper Due • Collect Journals |
| <p>Week 8 Saturday, March 16, 2019</p> <ul style="list-style-type: none"> • Presentation • Display Final Project | <p>Assignment:</p> <ul style="list-style-type: none"> • Return Research and Journals • Questions?? |

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.