



## Syllabus: *TOS 120 Traditional Basketry*

| <b>Course Information</b>               |  |
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| Course Prefix/Number: TOS 120           | Credit Hours: 3  |
| Semester: Fall 2019                     | Course Title: Traditional Basketry                                 |
| Class Days/Times: Sat-9:00 am – 2:30 pm | Room: Komckuđ 'E-wa:'osidk Maščamakud<br>(Central Campus) Room 502 |

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| <b>Instructor Information:</b><br>Name: Delphine Saraficio<br>Message: 520-383-8401<br>Cell:<br>E-mail: | Office location: By appointment<br>Office hours: By appointment |
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### **Course Description:**

**TOS120-- Traditional Basketry:** This course will serve to preserve and perpetuate students' knowledge, creation and use of Tohono O'odham Basketry, both historical and contemporary. Students will learn oral history, songs and stories pertaining to the use and production of baskets. Students will use natural and contemporary materials to construct finished products.

### **Course Objectives:**

**During this course, students will .....**

1. Collect and prepare proper basketry materials.
2. Explore the historical development and cultural use of O'odham baskets
3. Observe different forms and techniques of basket weaving.
4. Write about their experiences and personal growth.
5. Research historical and cultural significance of basketry.
6. Discuss the connection of self-identity to wellness and wellbeing

**Student Learning Outcomes:**

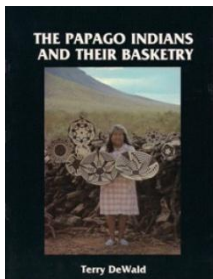
**After completion of the course students will be able to .....**

- Identify appropriate basketry materials.
- Demonstrate proper care and use of basketry materials
- Describe the historical and cultural significance of O’odham basketry.
- Recognize and identify the different forms of O’odham baskets.
- Explain the significance of traditional activities to the promotion of wellness and wellbeing
- Construct a simple basket

**Course Structure:**

The course will be taught using a “hands on” approach with students gathering and preparing their own material for use in the completion of a basket. Guest artists will be invited to share their basket making techniques and personal stories of being an O’odham weaver. Students will keep a record of their progress and personal reflections in a journal and will spend some time researching the history and culture of basket making.

**Texts:** *The Papago Indians and Their Basketry* by Terry DeWald

**Materials:**

- Journal
- Basketry Kit
- Additional supplies and reading material will be provided.

**Evaluation and Grading & Assignments:**

| <b>Assignments</b>                      | <b>Points Available</b> | <b>Points Earned</b> |
|---|-------------------------|----------------------|
| Research Paper                          | 10 points               |                      |
| Reflective Journal                      | 10 points               |                      |
| Material Identification and Preparation | 15 points               |                      |
| Participation and Discussions           | 10 points               |                      |
| Presentation                            | 15 points               |                      |
| Completed basket                        | 25 points               |                      |
| Final Exam                              | 15 points               |                      |
| <b>Total</b>                            | <b>100 points</b>       |                      |

**Research Paper: 10 points**

Research the different styles of basketry, the different types of materials used, and the historical and cultural uses of basketry. Your research should include an interview with an Elder basket maker. Your research paper should also include your thoughts on whether the art of basketry will continue to be practiced in the future and why or why not. What are some strategies that will assist in keeping basket weaving a part of the O'odham culture?

**Reflective Journal: 10 points**

Students will keep a written journal and make regular entries weekly. The entries will reflect upon the readings and/or other classroom-related activities. Entries will also reflect on how their class experience is shaping their concept of the O'odham Himdag and T-So:son, as well as how knowledge of basket making contributes to wellness and well-being. **The journal should contain a minimum of 10 entries.**

**Material Identification and Preparation: 15 points**

Students will identify and prepare materials properly for use in class projects and assignments. The identification and preparation will be assessed through a written quiz, as well as through physical demonstrations.

**Participation and Discussions: 10 points**

Students will be encouraged to attend all class sessions, as well as a material gathering field trip and to contribute to class discussions and exercises.

**Presentation 15 points**

Students will do a presentation on the results of their research on O'odham basketry. The presentation will include your experience of taking the basketry course, your thoughts on the tradition of basket making and future plans on continuing to work with basketry.

**Completed Basket 25 points**

Students will complete a basket using proper materials and techniques.

**Final Exam: 15 points**

Students will have a final exam that will cover the history, cultural significance, material identification and preparation of O'odham basket making.

**Grading:**

90 – 100 = A

80 – 89 = B

70 – 79 = C

60 -69 = D

Below 60 = F

***Himdag Cultural Component:***

Students will participate in the production and preservation of an art form that represents the O'odham tradition and culture. There is a decrease in O'odham that practice the traditional form of basketry so students will be contributing to the preservation of this cultural activity. Students will also be able to associate the importance of the land to the O'odham Himdag by producing a basket from the natural resources of the land. The course will also provide connections to the past, present and future of O'odham artistic growth and development

**Policies and Expectations:**

(1) Attend class regularly; (2) Complete in-class and out of class assignments; (3) Attend any planned field trips; (4) Take exams; (5) Complete class projects and presentations.

**Attendance:**

You are expected to arrive to class on time and actively participate in each class period. Some class assignments begin at the start of class and may be missed if you do not arrive on time. If you miss all or a portion of the class, then you are solely responsible for obtaining missed class material. Complete attendance is mandatory during student presentations; otherwise presentation points will be forfeited. Three consecutive absences may result in withdrawal from the class. ***You may ask to be excused from class for religious observation and practices, for illness, for travel or for personal or family emergency. If you will be absent, please notify the instructor before class time, or as soon as possible if it is an emergency.***

**Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic

ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College website.

All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. Secondary resources from the books and other materials should be properly cited.

Students submitting assignments through the mail or by email are advised to make copies for their own protection.

**Americans with Disability Act (ADA) Compliance:**

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, *please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.*

**Classroom Behavior:**

- Because of insurance limitations, non-registered visitors are not allowed at class sessions or on field trips.
- Possession of drugs, alcohol or firearms on college property is illegal.
- Food and beverages are allowed in the classroom as long as you clean up.
- Students must turn off cellular telephones and other electronic devices.
- Students creating disturbances that interfere with the conduct of the class and the learning environment will be asked to leave.
- Students sleeping or wearing headphones in class will be marked absent.

**Course Feedback:**

A student or the instructor may request a student conference at any time during the semester.

**Instructor Withdrawals:**

Students, who have missed three consecutive classes, not submitted any assignments nor taken any quizzes are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time before the withdrawal deadline of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

**Incomplete (I) grade:**

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally, the student must have completed over 80% of the course requirements with at least a "C" grade. An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not

be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

**Special Withdrawal (Y) grade:**

The “Y” grade is an administrative withdrawal given at the instructor’s option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. “Y” grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

**Final Grades:**

Students may check their grades through Canvas. Grades will be posted at the end of the semester when all grades have been recorded.

**Special Note to Student:**

Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances.

**Course Outline:**

1. Origins-Oral history, songs & stories
2. Materials and tools
3. Techniques-historical and contemporary
4. Oral Presentation
5. Showcase of completed projects
6. Exam on Traditional Basketry

**TOS 120 Traditional Basketry – Class Schedule**

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| <p><b>Week 1</b><br/> <b>Saturday, August 24, 2019</b></p> <ul style="list-style-type: none"> <li>● Course and Syllabus Overview</li> <li>● Introductions</li> <li>● Material Identification</li> <li>● Begin weaving</li> </ul>                   | <p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>● Read DeWald book pages 28-30-Basketry</li> <li>● Journal</li> </ul>                            |
| <p><b>Week 2</b><br/> <b>Saturday, August 31, 2019</b></p> <ul style="list-style-type: none"> <li>● Watch the See America Video Series, Southwest Indian Art-Baskets.</li> <li>● Learn how to prepare yucca</li> <li>● Continue weaving</li> </ul> | <p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>● Read DeWald book, pages 31-34-Material</li> <li>● Journal</li> <li>● Begin Research</li> </ul> |

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| <b>Week 3</b><br><b>Saturday, September 7, 2019</b> <ul style="list-style-type: none"> <li>● Watch Weaving Words Video (2000)</li> <li>● Continue weaving</li> </ul>   | <b>Assignment:</b> <ul style="list-style-type: none"> <li>● Read DeWald book, pages 34-37- Making of the Baskets-Reflections</li> <li>● Journal</li> <li>● Continue Research</li> </ul> |
| <b>Week 4</b><br><b>Saturday, September 14, 2019</b> <ul style="list-style-type: none"> <li>● Watch Weaving Families Video (2002)</li> <li>● Learn how to work with Hoi Tatk (banana root)</li> <li>● Attend Himdag Ki: Open House to view basketry presentation.</li> </ul> | <b>Assignment:</b> <ul style="list-style-type: none"> <li>● Read DeWald book Page 38-47-Rim Stiches-Designs</li> <li>● Journal</li> <li>● Continue Research</li> </ul>                  |
| <b>Week 5</b><br><b>Saturday, September 21, 2018</b> <ul style="list-style-type: none"> <li>● Field Trip to pick yucca and bear grass Amerind Museum, Dragoon AZ,</li> </ul>   | <b>Assignment:</b> <ul style="list-style-type: none"> <li>● Journal</li> <li>● Clean and Prepare Material</li> <li>● Continue Research</li> </ul>                                       |
| <b>Week 6</b><br><b>Saturday, September 28, 2018</b> <ul style="list-style-type: none"> <li>● Watch Weaving Videos on You Tube</li> <li>● Learn how to work with Hoi Tatk</li> <li>● Continue weaving</li> </ul>   | <b>Assignment:</b> <ul style="list-style-type: none"> <li>● Journal</li> <li>● Continue Research</li> </ul>   |
| <b>Saturday, October 5, 2019 NO CLASS</b>  | <b>NO CLASS</b>   |
| <b>Week 7</b><br><b>Saturday, October 12, 2019</b> <ul style="list-style-type: none"> <li>● Continue weaving</li> <li>● Exam</li> </ul>  | <b>Assignment:</b> <ul style="list-style-type: none"> <li>● Research Papers Due</li> <li>● Turn in journals.</li> <li>● Complete basket.</li> </ul>                                     |
| <b>Week 8</b><br><b>Saturday, October 19, 2019</b> <ul style="list-style-type: none"> <li>● Presentations</li> </ul>   | <b>Assignment:</b> <ul style="list-style-type: none"> <li>● Display Final Project</li> </ul>  |

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

