

# Course Syllabus



## Syllabus: **ART 105-1 - Art Appreciation**

### **Course Information**

Course Title: ART Appreciation

Course Prefix/Number: ART 105

Semester: Summer 2022

Class Days/Times: T/R 5:30-6:45pm (Arizona Time) ONLINS Virtual Via Zoom: please note that Zoom meetings will be recorded so you will be able to access them in case you are not able to be present in person at the time of the class. More information will be provided about this before our first day of class.

Credit Hours: 3

### **Instructor Information**

Name: Dr. Sharon Parker

Phone/Voice Mail: 520 282 1670

E-mail: [sparker@tocc.edu](mailto:sparker@tocc.edu)

Office location: N/A

Office hours: By Appointment; via Zoom

### **Course Description**

This course introduces students to the history of Western and Non- Western art and Photography, studio art production, art criticism, and aesthetic theory. It covers art from ancient art history to the present. Course material will be presented through a combination of readings, recorded lectures, videos and virtual field trips to various museums on line.

## **Student Learning Outcomes**

### **After completion of the course students will be able to**

1. Write a short description identifying key points / cultural information about particular types of materials used in the construction of a work
2. Given an image to identify students will identify the geographical region it came from, the materials used to create it, and its significance.
3. Demonstrate an understanding of art methods by applying appropriate analysis to artworks and photographs for projects and quizzes as appropriate.

SEP

## **Course Structure**

This is an ONLIN Virtual Via Zoom course. Students have the following online assignments:

1. Discussions
2. Reading Assignments
3. Short Essays related to virtual museum sites, exhibitions and artist studios.
4. Final Project

## **Course Learning Materials and Textbook Information**

Ashby, Chloe. *Look At This If You Love Great Art. A Critical Curation of 100 Essential Artworks*. London: Ivy Press. 2021.

Padley, Gemma. *Look At This If You Love Great Photography. A Critical Curation of 100 Essential Photos*. London: Ivy Press. 2021.

We will also use my materials, such as: power points, lists of selected museum web sites, and artist / gallery web sites.

## **Course Outline and Important Dates**

## **Important Dates**

Summer Semester 2022- May 23, 2022 – July 18, 2022

First Day of Classes – May 24, 2022

Registration Deadline – May 27, 2022

Memorial Day - May 30, 2022 - College Closed

Drop / Full Refund Deadline – May 31, 2022

Withdrawal Deadline – June 29, 2022

Independence Day - July 4, 2022 - College Closed

Last Day of Instruction – July 18, 2022

Final Grades Due – July 22, 2022

## **Evaluations and Grading & Assignments:**

### **Your grade will be determined by the following:**

6 Discussion Posts: 40 points each = 240 points possible

2 Open-Book Quizzes: 100 points each = 200 points possible

2 Reflection Essays: 150 points each = 300 points possible

1 End of Semester Project (your choice) = 260 points possible

\_\_\_\_\_ 1000 total points possible

900 and above is an A

800 - 890 is a B

700 - 790 is a C

600 - 690 is a D

Under 600 is Failing

## **Course Topics— Preliminary On-Line Working Schedule**

### **Week 1**

1. Introduction; Review Syllabus; Course Requirements; Preliminary Assignments; Preliminary Terms;

## Evaluations and Grading & Assignments:

### Your grade will be determined by the following:

6 Discussion Posts: 40 points each	240
2 Museum Analyses: 100 points each	200
2 Reflection Papers: 150 points each	300
1 End of Semester Project: TBD	260
	<b>___Total Points 1000</b>

## Course Work Schedule: ART 105

### Week 1

1. Introduction; Review Syllabus; Course Requirements; Preliminary Assignments; Preliminary Terms;

### To get you started:

**BBC Video: History of Art in Three Colours (British spelling. American English is Color)**

To access video press ctrl on your computer and click on the link. It will open.



<https://youtu.be/5OTngEHvq8Q> (Links to an external site.)

**Video: Vermeer: Master of Light**



<https://youtu.be/DEior-0inxU?t=3> (Links to an external site.)

**Please note: This is a condensed summer class. We have a lot of areas to cover in a short period of time. Some of this will be done via our Virtual Zoom meetings, and recorded for anyone who cannot attend them. But you will need to be prepared**

for your Discussion assignments so please keep on track in regard to videos and readings so you don't fall behind. Week 2 is extended so you have time to beginning of Week 3 so you can get this done. But it will overlap so be prepared.

I am available to help you get through this course. So please contact me if you have any questions or concerns. You have my cell phone number so you can call or text. You can also email me. My phone tends to block unknown callers so please include your name if you text or call plus ART 105.

**RE Books & Reading Schedules:** The books for this course are in your syllabus. I also include them here:

**Ashby, Chloe. *Look At This If You Love Great Art: A Critical Examination of 100 Essential Artworks*. London: Ivy Press (2021)**

**Padley, Gemma. *Look At This If You Love Great Photography: A Critical Examination of 100 Essential Photos*. London: Ivy Press (2021)**

I know there may be delays in getting textbooks. But I believe all are in the TOCC Bookstore and / or ready to be mailed to you if you indicated you wished to receive them from the Bookstore. You will also find them on Amazon.com

## 1. Week 1

**Discussion Introduce Yourself Assigned.**

**Discussion What Is Art? What Is Not Art? Assigned. The Complete Discussion dates tba**

**Make a List of 10 artworks and photographs in your textbooks that you find appealing and would like to explore further. This is something you can change as you go through the semester. But do please keep a copy of your first choices so you can go back to them later.**

**Brief Overview of Art History - Terms and Terminology. History and Theory. Whose work is classified as Art and whose work is classified as Material Culture? Who determines this and why should we care?**

## 1. Gallery Tours and Museum Tours

**The instructions for this are found in the Discussion module and in your grade book.**

**Week 3:**

## Color and Color Theories

Subjects of Art - Types of Art and Photography - The "Gaze" and other issues.

1. Gallery Tour and Museum Tours Discussion
2. Make a List of 10 artworks and photographs in your textbooks that you find appealing and would like to explore further. This is something you can change as you go through the semester. But do please keep a copy of your first choices so you can go back to them later.
3. Cultural Conversations: A Boundless Drop in a Boundless Ocean; with Ali Banisadr, Sherin Guirguis, Kour Pour. Moderated by Dr. Shiva Balaghi (March 7, 2021) Orlando Museum of Art & American University in Cairo.

<https://youtu.be/1NnAfeymw7Y?t=1> (Links to an external site.)



Weeks 4:

Watch the following TED Talks: Titus Kaphar: Can Art Amend History?

[https://www.ted.com/talks/titus\\_kaphar\\_can\\_art\\_amend\\_history?utm\\_campaign=tedspread&utm\\_medium=referral&utm\\_source=tedcomshare](https://www.ted.com/talks/titus_kaphar_can_art_amend_history?utm_campaign=tedspread&utm_medium=referral&utm_source=tedcomshare) (Links to an external site.)

Titus Kaphar: Can Beauty Open Our Hearts to Difficult Conversations?

[https://www.ted.com/talks/titus\\_kaphar\\_can\\_beauty\\_open\\_our\\_hearts\\_to\\_difficult\\_conversations?utm\\_campaign=tedspread&utm\\_medium=referral&utm\\_source=tedcomshare](https://www.ted.com/talks/titus_kaphar_can_beauty_open_our_hearts_to_difficult_conversations?utm_campaign=tedspread&utm_medium=referral&utm_source=tedcomshare) (Links to an external site.)

What is the Art Market? What is an Art Forger? What is Authentic? Who profits? Who loses?

Watch: <https://youtu.be/Tq2wtDgxNag?t=1> (Links to an external site.)



Reflection 2

## **Weeks 5 & 6**

**Documentaries tba**

**Discussions tba**

**We will examine more museum sites and question who is being portrayed and how. Check your textbooks and see what images you find that may address some of the questions posed by Titus Kaphar and others.**

## **Week 7**

**Add to your list of images from your book. Explore the works of at least 4 artists or photographers who were of interest to you. Determine your Final Project for the course. What do you want to do? Discuss? Create? Your choice. If you wish to have some guidelines from me, please let me know.**

**Identify and begin work on your End of Semester Project. This is your opportunity to explore, or expand, or create an art related project that is of interest to you. It is your decision how you wish to present it. It can be a powerpoint, a video format, a written work, any design, or an issue you find meaningful.**

**1. Identify what you want to do.**

**2. Write a one page short description of your proposed project and email it to me before the end of Week 7. Please include the following:**

**The title of your work**

**The medium you will use: photography, video, written analysis, drawing, or anything else.**

**Why you chose this. Why is it of interest to you, or to anyone else.**

## **Week 8**

**End of Course Recap and Discussion.**

**Final Project Due - You can share this with the group if you wish. Or you can briefly describe it via the Zoom meeting and / or or via a short Discussion.**

**Last Class – All work Due – (July 20, 2022)**

**Software capabilities:**

- Ability to run Google Chrome Version 78+

- Updated virus protection, if using PC or Mac. (TOCC recommends the free Windows Defender for Windows machines)
- Security: Must have a password/passcode (login) to access the device. This is responsible computing. Students will be bound by the TOCC IT Policy related to passwords, security, and appropriate usage.

### **Is there specific software that needs to be installed?**

- TOCC recommends installing the Google Chrome browser as it works well with G Suite. Students collaborate with Google Docs and Microsoft 365 on a regular basis.

### **Can I use Alternative Browsers?**

- Firefox, Internet Explorer, Opera, and other unlisted browsers will not be supported.

### **Which Operating System should the device run?**

The decision for the student's device is a matter of personal preference, but the device needs to be able to run the Google Chrome, Microsoft Edge, or Apple Safari Browser. Devices can run Windows, Mac OS, or Chrome OS as long as the minimum requirements listed here:

- Operating System:
  - Windows 8.1, 10
  - MacOS 10.11 or Higher
  - Chrome Version 78 or Higher
- Battery life: 5 hours
- Startup time: No longer than 120 seconds
- Wireless: Integrated
- Keyboard: Integrated, but can be wireless



- Audio: Headphone jack with headphones/earbuds
- Microphone: Integrated
- Camera: Integrated
- Processor: 1.6 GHZ or faster 64-bit processor
- Memory: 4 GB RAM or higher
- Disk Space: 16gb GB or higher
- Screen Size: 10 inches or larger
- Monitor Resolution: 1024 x 768

### ***Himdag* Cultural Component:**

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and of others from the 15th - 21st centuries with that of the Tohono O'odham and other Indigenous Cultures.
2. *T-Apedag*: Reflecting on the art, culture and well- being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying other cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.

### **Policies and Expectations**

#### **Attendance Policy**

**You are expected participate in your Online Discussions and to respond to at least two other students' posts. Because some students may find it difficult to attend all Zoom meetings, your attendance is demonstrated by the Online Discussions and other posts you submit. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).**

#### **Incomplete Policy**

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

### **Student Withdrawal Policy "W"**

Students may withdraw from class at any time during the first two-third of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" letter grade for the course. For more information on the student withdraw process email [admissions@tocc.edu](mailto:admissions@tocc.edu).

### **Special Withdrawals (Y) Grade**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

### **Equal Access Statement/Disability Accommodations**

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

## **Title IX**

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

## **Conduct / Netiquette: Bias, Bullying, Discrimination and Harassment**

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

- Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- Failure to submit a project result in a grade of zero (0). An F is a better grade!
- No work accepted after the last class

## **Virtual Classroom/Online Behavior: See Conduct Guidelines Above**

- Students engaged in online behaviors that interfere with the learning of others will be asked to leave.
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

### **Make-up policy:**

Late assignments that can be made up will be accepted.

At the instructor's discretion, extra credit opportunities and optional activities may be provided.

### **Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

**All work done for this class must be your own, or the original work of your group.** While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

### **Course Feedback:**

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

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