



Syllabus : ART 204 Digital Media and Photography II

Course Information

Course Title: Digital Media and Photography II

Course Prefix/Number: ART 204

Semester: Summer 2022

Class Days/Times: Tues 1:00-5:00 pm on Zoom or in person, Thurs 1-3 pm on Zoom.

Credit Hours: 3.0

Instructor Information

Name: Pam Golden

Phone/Voice Mail: 520 370-7603

E-mail: pgolden@tocc.edu

Office location: Arts and Sciences Building Room 124 or on Zoom

Office hours: By appointment

Course Description

This course is a continuation of ART 104 Digital Photography I, expanding initial experience for digital imaging from both a technical and theoretical point of view. Students learn to further utilize camera and software as tools for image capture through lecture, demonstration and hands-on practice.

Prerequisite: ART 104 or instructor permission

Student Learning Outcomes

Outcome 1: Students will understand camera techniques that are translatable to digital and film processes:

By learning the fully manual functions of their cameras, students will know how a camera works and how to achieve creative control over the aesthetics of their photographs.

Outcome 2: Students will master advanced digital techniques using image processing software.

Through the use of Adobe Photoshop adjustment layers students will learn how to edit their photographs for aesthetic ends and to further the ideas they wish to convey.

Outcome 3: Students will develop a portfolio of images that represents a distinct concept.

Each student will finish the class with a portfolio of images, sequenced to develop an idea of each student's choosing.

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Outcome 4: Students will learn about the history of photography and also be conversant with contemporary practitioners in the field.

Students will have an awareness of the origins and development of the field of photography and of contemporary photographic artists.

Outcome 5: Ability to translate an idea into photographic language.

Through assignment work and individual projects, students will develop skill in conveying ideas through images.

Outcome 6: Ability to use available and auxiliary light sources for aesthetic effect.

Through in class exercises and assignments, students will learn how to use available light and auxiliary lighting to influence form and mood.

Course Structure

The course combines lecture, demonstrations, looking at images, discussion and much practice to develop students' skills.

Students will complete four photographic projects and make an artist presentation.

Course Learning Materials and Textbook Information

None required. A textbook will be available in the classroom. Handouts on technical skills and assignments will be given in class, and posted in Canvas.

Courses Outline and Important Dates

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May 24	Lecture	Welcome. Introductions. Syllabus / Canvas / Zoom Review Lecture - Images - Color and Light
	Lab	Camera control review and practice exercise How to download Photoshop / Bridge
May 26		Review camera use and camera controls - scenarios. Edit Workflow I Intro Assignment I

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May 31	Lecture	Edit Workflow 1-3: Adjustment layers and layer masks
	Lab	Demo and practice
Jun 2		Critique Assignment 1 Lecture - Light and Photographs Intro Assignment 2
June 7	Lecture	Portrait lighting - lecture review
	Lab	Portrait lighting with studio lights and sunlight - Demo and practice
June 9		Editing selection methods - demo and practice.
June 14	Lecture	Critique Assignment 2 Lecture - Panorama Intro Assignment 3
June 16		Practice compositing panoramas
June 21	Lecture	Lecture - History of Photography - then until now. Intro Artist Presentation
	Lab	Practice compositing panoramas Print practice
June 23		Critique Assignment 3

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Intro Final Project (FP)

June 28	Lecture	Artist presentations FP ideas
	Lab	Contemporary artist review FP print
June 30		In progress FP presentations
July 5	Lecture	Artist statement / sequencing review
	Lab	FP print / sequence
July 7		Contemporary artist review
July 12		Final Critique Going Forward
July 14		Final Critique

Evaluations and Grading & Assignments:

90 and above is an A
 80 - 89 is a B
 70 - 79 is a C
 60 - 69 is a D
 Under 60 is Failing

Your grade will be determined by the following:

Assignment 1	20% of grade
Assignment 2	20% of grade

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

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Assignment 3	20% of grade
Final Project	25% of grade
Attendance/Class participation	10% of grade
Artist Presentation	5% of grade

Himdag Cultural Component

Tohono O’odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O’odham Nation’s traditional standards for sharing information.

T-Ṣo: ṣon –Our Core

T-Wohocudadag (Our Beliefs)

We believe that T-Wohocudadag provides balance, strengthens us and helps us respect ourselves, other people, and cultures.

T-Apedag (Our Well-Being)

We believe that T-Apedag is inclusive of what is healthy and good for us (physically, spiritually, emotionally, and mentally), and for all that is around us.

T-Pi:k Elida (Our Deepest Respect)

We believe that T-Pi:k Elida is a deep sense of respect for the land, your surroundings, the people, things upon the land, and also for your own self and your life.

I-We:mta (Working Together)

We believe that I-We:mta is crucial for the success of the College, and includes sharing, working together, and giving back to the community.

Policies and Expectations

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a “W” or “Y” will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

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Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in

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order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Policies:

- 1) Students are expected to attend each class, arriving on time, except in the case of an excused emergency.
- 2) Online students are expected to keep their video cameras on, and to communicate respectfully with one another - as we would in an in person classroom!
- 3) Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- 4) Unexcused late arrivals or early departures will count against attendance record.

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- 5) Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- 6) Students are expected to come to class prepared for class and having done any preliminary work required as per the course schedule.
- 7) Students are expected to stay in class and work diligently throughout the whole time. Sleeping, frequent/continued exiting from the class during the class period will constitute one (1) absence.
- 8) No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son.

9) Late work is marked down. PROJECTS - Late Grading Policy

Full Credit - Submit by 11:59 pm on date due.

Two points off (98%) - Submit by 11:59 pm one class day after date due.

Five additional points off per week after 11:59 pm one class day after date due.

If your project will be late due to family, community or work responsibilities, or illness, or tech issues, or other, just please talk to me to waive the above!

10) Failure to submit a project results in a grade of zero (0). An F is a better grade!

11) No work accepted after the last class

Classroom Behavior

- Visitors may be only allowed at class sessions or on field trips with instructor approval, visitor's safety and behavior are the responsibly of the student.
- Possession of drugs, alcohol or firearms on college property is illegal.
- Food and beverages are allowed in classrooms at discretion of the instructor.
- Cellphones should be turned off during class, unless the instructor is allowing students to use their tools (calculator, internet access).
- Students creating disturbances that interfere with the conduct of the class or the learning of others will be asked to leave.
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Make-up policy:

Late assignments that can be made up will be accepted but will be graded as described in Course Policies, # 8.

Academic Integrity:

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Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.