

Course Syllabus

Syllabus: ARH102 History of Art II: Renaissance through Modern

Course Information

Course Title: History of Art II

Course Prefix/Number: ARH102

Semester: Spring 2022

Class Days/Times: 5:30-6:45 M/W (Synchronous ZOOM meeting)

Credit Hours: 3

Instructor Information

Name: Linda Chappel

Phone/Voice Mail: 520-508-2347

E-mail: Ichappel@tocc.edu

Office location: Art Studio Rm.

Office Hours: Tuesday on-campus 10-12:00 and 2-3:00 Monday and Wednesday on-line 10:00-12:00 and other times by appointment

Course Description

ARH 102 History of Art II Renaissance through Modern, is a continuation of ARH101. It is a broad and inclusive survey of the art, architecture and material cultures of western civilization from the Renaissance through modern times, incorporating a global perspective. Topics including historically significant art, architecture and material culture and the relationship between the social function of art and its form and content are introduced and examined through an interdisciplinary lens.

Student Learning Outcomes

1. Identify key points / historical information about art, architecture and cultures.
2. Given an image to identify students will be able to list the time period, culture, and / or geographical regions, stylistic tendencies and significance.
3. Define and appropriately utilize art terminology in answering quiz questions, and in their written research paper.
4. Demonstrate an understanding of art historical methodology by applying theoretical analysis to artworks discussed in papers, journals and quizzes as appropriate. [L]
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Course Structure

Course material will be presented through a combination of readings, lectures, and videos. Students will be using a sketchbook/journal as a way to study each chapter and tests will be used to assess learning of each section. Lastly a paper and presentation will be used to assess the understanding of the final section of the course material.

Course Learning Materials and Textbook Information

Students will need to have a notebook for the sketchbook/journal assignments

TEXT: Kliener, Gardener's Art Through the Ages, Vol.2, 16th ed. Wadsworth, ISBN-13: 978-1337696609

Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

4 Quizzes (100 points each)	400 points
Research Paper (4-5 pages)	200 points
In-Class Presentation of Research	100 points
Art Journal (15 entries added and averaged)	200 points
Attendance and Participation *	100 points
Total	1000 points

*(For example, being present when other students are presenting their research; Being responsible to the group you work with on group assignments related to the journal entries etc)

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings and images, some of which will be exhibited on line. Links to applicable websites and videos will be provided to students. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects.

Himdag Cultural Component

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and religious life of the ancient peoples.
2. *T-Apedag*: Reflecting on the art, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying earlier cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.
4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way earlier peoples shared with each other is reflected in the history of art. Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative visual communication.

Policies and Expectations

- Students are expected to attend each class via Zoom, arriving on time, except in the case of an excused emergency.
- Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- Students are expected to work on class projects for the full lab time.
- No cell phone use is allowed during class. Use of cell phones during class, is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
- Late work is marked down 10 points.
- Failure to submit a project results in a grade of zero (0). An F is a better grade!
- No work accepted after the last class.

Classroom Behavior (Zoom Sessions)

- Students are expected to be participating throughout class by taking notes, asking and answering questions
- Participation in Zoom means being ready to turn on your mic and camera for class discussions and "breakout rooms". Also course projects will be presented via Zoom
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be

recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Make-up policy:

Late assignments that can be made up will be accepted but will be penalized 10 points for being late.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon

work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) consecutive absences.

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic

Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond.

We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Free confidential support through Talk

Campus: <https://www.students.talkcampus.io/tohono-oodham-community-college> (Links to an external site.)

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

Course Outline and Important Dates:

Week 1 January 19 Class Begins:

Class Monday Martin Luther King Holiday

Class 2 ZOOM lecture Begins today: Course Introduction & overview.

Review the field of Art History and how to analyze a painting.

Introduce The Renaissance

Assignment: Read: Chapters intro. + 14

Week 2 January 24-26

Class 3 **Lecture:** Proto- Renaissance

Assignment: Begin Journals.

Lecture: The Early Renaissance

Assignment: Read: Chapters 20-21 and 22 (STOP at page 658)

Class 4 **Lecture:** Renaissance

Week 3 Jan. 31-Feb. 2

Class 5 Lecture: High Renaissance

Class 6 **DUE: Art Journals (4 total, each on one artwork from Chapt. 14, 20, 21 and 22)**

Lecture: Complete Renaissance review for test

Week 4 Feb 7-9

Class 7 **DUE: Test on Chapters 14, 20-21, 22-page 658**

Lecture: Introduce The Mannerist- Rococo

Assignment: Read: Chapter 22 page 658-Mannerism-23

Lecture: Mannerist

Class 8 **Lecture:** Northern Countries

Assignment: Read: Chapters 24, 25

Week 5 Feb. 14-16

Class 9 **Lecture:** Spanish Baroque

Class 10 **Lecture:** Baroque

Week 6 Feb. 21-23 OFF- Monday Presidents day

Class 11 NO Class Presidents Day

Class 12 **Lecture:** Northern Baroque

Week 7 Feb 28- March 2

Class 13 **DUE: Art Journals (4 total, Chapt. 22 (658+, 23, 24, 25)**

Lecture: Complete Baroque Review for test.

Class 14 **DUE: Test on Chapters 22 (658+), 23, 24,**

Assignment: Read: Chapter 26

Lecture: Introduce Rocco-Neoclassical

Week 8 Spring Break March 7-11

Week 9 March 14-16

Class 15 **Lecture:** Rocco- Neoclassicism (18th century)

Assignment: Read: Chapter 27, 28

Class 16 **Lecture:** Romanticism

Week 10 March 21-23

Class 17 **DUE: Art Journals (3 total, Chapt. 26, 27, 28)**

Lecture: Review for test

Class 18 **DUE: Test on Chapt. 26, 27, 28)**

Lecture: Impressionism- Modernism

Week 11 March 28-30

Class 19 **Lecture:** Post-Impressionism

Class 20 **Lecture:** Intro 20th century

Week 12 April 4-6

Class 21 **Lecture:** Early 20th century

Assignment: Read: Chapter 29

Class 22 **Lecture:** Mid- 20th century **Intro last project: paper and presentation**

Assignment: Read: Chapter 30, 31

Week 13 April 11-13

Class 23 **Lecture:** Post-WWII 20th century

Class 24 **Lecture: DUE: Art Journals (3 total, Chapt. 29, 30, 31)**

Review for Test

Discuss final Assignment: Select art for last project: paper and Presentation

Week 14 April 18-20

Class 25 **DUE: Test on Chapters 29, 30, 31**

Lecture: Assignment: Asia

Discuss final projects

Class 26 **Lecture:** Asia Begin final project: research sources

Assignment: Read: Chapter selected from Chapters 32-37

Week 15 April 25-27

Class 27 **Projects Research sources due**

Lecture: Americas

Assignment: Write paper and Presentation

Class 28 **Lecture:** Africa and Oceania

Assignment: Write paper and Presentation

Finals Week May 2-5

Class 29 **Due: All Research Papers – First student presentations**

Class 30 **Assignment:** Final Project

******Student Presentations** ****

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Summary:

Date	Details	Due
Mon Apr 26, 2021	Assignment Field trip - worksheet	due by 11:59pm
Wed Jan 26, 2022	Assignment sketchbook journal 14, 20	due by 5:30pm
Wed Feb 2, 2022	Assignment sketchbook journal 21, 22	due by 5:30pm
Mon Feb 7, 2022	Quiz Quiz #1 Chapters 14, 20 ,21 and 22	due by 5:29pm
Mon Feb 28, 2022	Assignment sketchbook journal 23, 24, 25	due by 11:59pm
Wed Mar 2, 2022	Quiz Quiz 2, Chapters 23, 24, 25	due by 5:29pm
Wed Mar 23, 2022	Assignment sketchbook journal 26, 27, 28	due by 5:29pm
Mon Mar 28, 2022	Quiz Quiz #3 (chapters 26,27,28)	due by 5:29pm
Wed Apr 13, 2022	Assignment sketchbook journal 29, 30, 31	due by 5:29pm
Mon Apr 18, 2022	Quiz Quiz #4 (chapters 29, 30 & 31)	due by 5:29pm
Mon May 2, 2022	Assignment Final Presentation	due by 5:29pm
	Assignment Roll Call Attendance	

Date	Details	Due
	Assignment Vocabulary 29, 30 ,31	
	Assignment Vocabulary Chapter 23, 24, 25	
	Assignment Vocabulary Chapter 26, 27, 28	
	Assignment Vocabulary Chapters 14, 20-22	