

# Course Syllabus

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## Course Information

**Course Title:** Drawing 1

**Room:** Meets via Zoom

**Course Prefix/Number:** Art110

**Semester:** Spring 2022

**Class Days/Times:** Tuesdays/Thursdays, 5:15pm-7:30pm (Arizona MST)

**Credit Hours:** 3

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## Instructor Information

**Name:** Dwayne Manuel

**Phone/Voice Mail:** NA

**E-mail:** dmanuel@tocc.edu

**Office location:** Email, appointment via Zoom

**Office hours:** Email, appointment via Zoom

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## Course Description

Introduction to drawing. Includes use of graphic media: pencil, and charcoal. Also includes elements of design as applied to representational drawing.

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## Student Learning Outcomes

- VISUALIZE: To give an idea of form, to learn to plan, and to invent using the medium of drawing
  - COMMUNICATE: To inform, to convey ideas and information through drawn media
  - EXPRESS: To capture and record senses and emotions using methods and media of drawing
  - PERCEIVE/RECORD: To record perception of material world in a visually interesting and accurate manner using the medium of drawing
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## Course Structure

Drawing 1 is an online synchronous studio art class. The class will meet each week via Zoom. Class discussion and presentations will be addressed through zoom meetings. Lectures, demonstrations and presentations will be addressed weekly through video and/or zoom by the instructor. Diagrams, handouts and vocabulary will be addressed weekly through the Canvas website. Students will upload

due assignments via the Canvas website, unless stated otherwise. Class critiques will be address through the discussion feature on the Canvas website and/or Zoom meetings.

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## Course Learning Materials and Textbook Information

Specific Art supplies provided by the college

Recommended Textbook: Exploring the Basics of Drawing, Victoria Vebell, Cengage Learning; 2nd edition (July 25, 2014)

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## Courses Outline and Important Dates

### Week 1, Module(s): Intro and Basic Shapes

Tuesdays, January 18, Zoom meeting

*Introduction and overview: Syllabus, course outline, structure, tools and materials.*

*Drawing Assignment 1: Introduction Drawing (due Jan 20)*

Thursday, January 20, Zoom meeting

*DA1 discussion.*

*Graphite Drawing Pencils intro.*

*Basic Shapes lesson*

*Drawing Assignment 2: Basic Shapes (due Jan 25)*

### Week 2, Module: Value and Spheres

Tuesday, January 25, Zoom meeting

*DA2 discussion*

*Value Lesson*

*SA: Value Scales (due Jan 27)*

Thursday, January 27, Zoom meeting

*SA discussion.*

*Drawing the Sphere lesson.*

*SA: Value and Spheres (due Feb 1)*

### Week 3, Module: Value and Spheres

Tuesday, February 1, Zoom meeting

*SA discussion*

*DA3 Intro and Review*

*Still Life Intro*

*Thumbnails intro*

*SA: Thumbnail sketches for DA3 (due Feb 3)*

Thursday, February 3, Zoom meeting

*SA discussion*

*Drawing Assignment 3: Spherical Objectives Still Life (due Feb 8)*

#### **Week 4, Study Focus: Cubic Objects using Linear Perspective**

Tuesday, February 8, Zoom meeting

*DA3 critique*

*Linear Perspective Lesson*

*SA: One point perspective and Two point perspective (due Feb 10)*

Thursday, February 10, Zoom meeting

*SA discussion*

*Charcoal intro*

*Linear Perspective continued*

*SA: Cubes in Value (due Feb 15)*

#### **Week 5, Study focus: Cubic Objects using Linear Perspective**

Tuesday, February 15, Zoom meeting

*SA discussion*

*DA4 Intro and Review*

*SA: Thumbnail sketches for DA4 (due Feb 17)*

Thursday, February 17, Zoom meeting

*SA discussion*

*Drawing Assignment 4: Cubic Objects Still Life (due Feb 22)*

#### **Week 6, Study focus: Cylindrical Objects and Elliptical Perspective**

Tuesday, February 22, Zoom meeting

*DA4 critique*

*Elliptical perspective lesson*

*SA: Cylinders in Perspective (due Feb 24)*

Thursday, February 24, Zoom meeting

*SA discussion.*

*White charcoal intro.*

*SA: Cylinder in value (due Mar 1)*

#### **Week 7, Study Focus: Cylindrical Objects and Elliptical Perspective**

Tuesday, March 1, Zoom meeting

*DA5 Intro and Review*

*SA: Thumbnails for DA5 (due Mar 3)*

*Mid-term Portfolio review introduction (scheduled for March 17)*

Thursday, March 3, Zoom meeting

*SA discussion*

*Drawing Assignment 5: Cylindrical Objects Still Life (due Mar 15)*

**\*\*\*Week 8, Spring Break, March 7-March 11\*\*\***

**Week 9, Study focus: Mid-term**

Tuesday, March 15, Zoom meeting

*DA5 critique*

*Mid-term review and preparation*

Thursday, March 17, Zoom meeting

*Mid-term Portfolio review (Individual reviews)*

**Week 10, Study focus: Reflection and Transparency**

Tuesday, March 22, Zoom meeting

*Reflection lesson*

*SA: Reflective Surfaces (due Mar 24)*

Thursday, March 24, Zoom meeting

*SA discussion*

*Transparency Lesson*

*SA: Reflective surfaces (due Mar 29)*

**Week 11, Study focus: Reflection and Transparency**

Tuesday, March 29, Zoom meeting

*SA discussion*

*DA6 Intro and Review*

*SA: Thumbnails for DA6 (due Mar 31)*

Thursday, March 31, Zoom meeting

*SA discussion*

*Drawing Assignment 6: Reflective and Transparent Objects Still Life (due April 5)*

**Week 12, Study focus: Drapery**

Tuesdays, April 5, Zoom meeting

*DA6 critique*

*Drawing Drapery lesson*

*Study Assignment: Anatomy of a Crease (due April 7)*

Thursday, April 7, Zoom meeting

*SA discussion*

*Value on drapery lesson*

*Study Assignment: Drawing Value on Drapery (due April 12)*

### **Week 13, Study focus: Drapery**

Tuesday, April 12, Zoom meeting

*SA discussion*

*DA7 Intro and Review*

*SA: Thumbnails for DA7 (due Apr 14)*

Thursday, April 14, Zoom meeting

*SA discussion*

*Drawing Assignment 7: Drapery Still Life (due Apr 19)*

### **Week 14, Study focus: Final Thematic Still Life**

Tuesday, April 19, Zoom meeting

*DA7 critique*

*Drawing Assignment 8 Intro and Review*

*Study Assignment: Thumbnail sketches for Drawing Assignment 8 (due April 26)*

Thursday, April 21, Zoom meeting

*Final portfolio intro and review (scheduled for May 5)*

*DA8 continued*

*Work day*

### **Week 15, Study focus: Final Thematic Still Life**

Tuesday, April 26, Zoom meeting

*DA8 thumbnails discussion*

*DA8 continued*

*Work day*

Thursday, April 28, Zoom meeting

*DA8 continued (due May 3)*

### **Week 16, Study focus: Final Critique and Portfolio Review**

Tuesday, May 3, Zoom meeting

*DA8 final critique*

Thursday, May 5, Zoom meeting

*Final Portfolio Review (individual)*

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### **Evaluations and Grading & Assignments:**

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

**Your grade will be determined by the following:**

Study Assignments

Drawing Assignments

Portfolio

Discussion

Attendance (percentage of attendance recorded)

Participation (zoom and canvas)

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**Himdag Cultural Component**

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

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**Policies and Expectations****Attendance Policy (Re: face-to-face, synchronous-virtual, or Flex courses)**

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in a letter grade of "F" or an instructor withdrawal "FW" (see 45th-Day Instructor Withdrawal policy). You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible.

**Incomplete Policy**

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
  2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
  3. The student must have completed over 75% of the course requirements with at least a "C" grade.
- Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

**45th-Day Instructor Withdrawal Policy “FW” (Re: face-to-face, synchronous-virtual, or Flex courses)**

Students who have missed four (4) consecutive classes, has not submitted any assignments, nor taken any quizzes by the 45th - day census report, due on [insert date of 45th - day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. After the 45th - day census, if a student needs to stop attending a course, they must withdraw from the course (see Student Withdrawal Policy).

**Student Withdrawal Policy “W”**

Students may withdraw from class at any time during the first two-third of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" letter grade for the course. For more information on the student withdraw process email [admissions@tocc.edu](mailto:admissions@tocc.edu).

**Special Withdrawals (Y) Grade**

The “Y” grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. “Y” grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

**Equal Access Statement/Disability Accommodations**

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, [aosborn@tocc.edu](mailto:aosborn@tocc.edu), or 520-383-0033 for additional information and assistance.

**Title IX**

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

### **Conduct: Bias, Bullying, Discrimination and Harassment**

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

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### **Course Management Policies:**

- Students are expected to attend each Zoom meeting, arriving on time, except in the case of an excused emergency.
  - Students are expected to contact instructor prior to absences, coming late to class or leaving early.
  - Unexcused late arrivals or early departures will count against attendance record.
  - Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
  - Students are expected to come to class prepared for class and having done any preliminary work required as per the course schedule.
  - Students are expected to stay in class and work diligently throughout the whole time. Sleeping, frequent/continued exiting from the class during the class period will constitute one (1) absence.
  - No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son.
  - Failure to submit a project results in a grade of zero (0). An F is a better grade!
  - No work accepted after the last class
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### **Make-up policy:**

Late assignments that can be made up will be accepted but will be penalized 25%. Laboratories cannot be made up except in the case of college closure. At the instructor's discretion, extra credit opportunities and optional activities may be provided.

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**DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified**