

Course Syllabus

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Syllabus: ART150 Color and Composition

Course Information

Course Title: Color and Composition

Course Prefix/Number: ART150

Semester: Spring 2022

Class Days/Times: 9:00-11:45 T/R (Synchronous

ZOOM meetings)

Credit Hours: 3

Instructor Information

Name: Linda Chappel

Phone/Voice Mail: 520-508-2347

E-mail: lcappel@tocc.edu

Office location: email or text

Office hours: Tuesday on-campus 10-12:00 and 2-3:00 Monday and Wednesday on-line 10:00-12:00 and other times by appointment

Course Description

This course is an introduction to the element of color and principles color theory and composition as they relate to the visual arts. A series of lectures and projects will examine color from a theoretical perspective, exploring the physical, psychological, and cultural aspects of color.

Student Learning Outcomes

1. Manifest ideas, theory and practice of color in material form.
2. Synthesize personal artistic expression of color, style and vision into indigenous, Native, and Himdag ideas and artifacts.
3. Intentionally manipulate color media to specific outcomes.

Course Structure

Students will engage in multiple, incremental projects to acquire and practice graphic media skills and media. Lectures, demonstrations and in-class exercises will prepare students for the projects, each project will assess the students uses of various media, techniques understanding of color theory as well as expressive content. Students will create and 5 finished projects as well as tests for assessment.

Course Learning Materials and Textbook Information

Texts and Materials: Author: Steven Bleicher

Publisher: Cengage Learning; 2 edition

ISBN-13: 978-1111538910

Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Evaluation and Grading & Assignments:

Your grade will be determined by the following:

Assignments (5 art projects 100 points each) 500

Attendance	100
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In-class participation and lab time	200
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Midterm test	100
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Final test	100
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Total	1000
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For class participation points students are expected to take notes during lectures and watch and take notes on all power point and videos. Students' are expected to come to class prepared with all the necessary research, materials and completed lab work and/or homework. Adding to the class by participating in discussion either in person, on-line, contributing to the class by helping fellow students, bringing in new ideas and references and sharing your own ideas is also part or participation. Participation will also be measured by the use of the Canvas course site.

ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) absences.

Participation will also be measured by the use of the Canvas course site. *You are encouraged to contact me with any additional help or information you need to succeed in the class.*

Himdag Cultural Component

Color + Composition, ART 150 will focus to imbed Tohono O'odham Himdag in projects that manifest ideas, theory and practice of color in material form and to intentionally manipulate color media to specific outcomes. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

Policies and Expectations

- Students are expected to attend each class via Zoom, arriving on time, except in the case of an excused emergency.
- Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- Students are expected to work on class projects for the full lab time.
- No cell phone use is allowed during class. Use of cell phones during class, is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
- Late work is marked down 10 points.
- Failure to submit a project results in a grade of zero (0). An F is a better grade!
- No work accepted after the last class.

Classroom Behavior (Zoom Sessions)

- Students are expected to be participating throughout class by taking notes, asking and answering questions
- Students should be ready to participate by being ready to turn on their mic and camera as necessary – course projects will be presented via Zoom
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Make-up policy:

Late assignments that can be made up will be accepted but will be penalized 10 points for being late.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following

semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) consecutive absences.

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic

Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Free confidential support through Talk Campus: <https://www.students.talkcampus.io/tohono-oodham-community-college> [_ \(https://www.students.talkcampus.io/tohono-oodham-community-college\)](https://www.students.talkcampus.io/tohono-oodham-community-college)

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

Course Outline:

Color and Composition WEEKLY SCHEDULE

Week 1 January 18-20

Class 1 Class Introduction

Lecture: Color Perception, how the eye sees color. Subtractive color primary colors, secondary and tertiary colors.

Assignment: Read chapter 1 Textbook *Contemporary Color, Theory and Use*

Class 2 In-class Lab: Color perception project.

Assignment: Begin *Assignment #1: Color Wheel*

Read Chapter 2

Week 2 January 25-27

Class 1 Lecture: The properties of color; hue, value and intensity plus tint, tone and shade

Class 2 Lab: Value chart project **due end of class.**

Assignment: Work on color wheel

Week 3 February 1-3

Class 1 DUE: Color wheel Assignment #1 Present and Critique

Lecture: Color harmonies.

Lab: Begin assignment #2: Color harmonies

Assignment: Read chapter 4 and 5

Class 2 Lecture: Color harmonies.

Begin Color Harmony Assignment #2

Thumbnails on tracing paper and get approval of your design from the instructor by end of class.

Assignment: Work on Assignment #2 Color Harmonies

Week 4 February 8-10

Class 1 Lecture: Color matching and identification, Munsell chart.

Lab: Color matching and identification project.

Class 2 Lecture: Color interactions

Assignment: Continue Assignment #2 Color Harmony

Week 5 February 15-17

Class 1 DUE: Color Harmonies Assignment #2 Present and Critique

Class 2 Lab: Color interactions project with partner(s), **next class**

Assignment: Review all readings, notes and vocabulary for test.

Week 6 February 22-24 (Presidents day Feb 21)

Class 1 DUE: Color Interactions-present

Lecture: Review for Midterm

Class 2 DUE: Mid-term test

Lecture: Color and emotion, effect of color on people and societies

Lab: Research, begin Color Psychology/ Meaning Assignment

Assignment: Read chapter 3 and 10

Week 7 March 1-3

Class 1 Lecture: Color and emotion, effect of color on people

Class 2 **Lab:** Assignment #3 Color Psychology/Meaning

Week 8 **March 7-11 SPRING BREAK**

Week 9 **March 15-17**

Class 1 **Due: Present research** for Color Psychology/Meaning Assignment

Class 2 **DUE: Color swatch selection** for Color Psychology Assignment # 3

Lecture: Color and symbolism/psychology

Assignment: Color Psychology Assignment

#3

Week 10 **March 22-24**

Class 1 **DUE: Present Color Psychology/Meaning Assignment**

Class 2 **Lecture:** Color and 3D

Assignment: Read chapter 7 and 8

Assignment: Begin working on assignment; #4 Color in 3D/Art styles

Week 11 **March 29-30**

Class1 **Lecture:** Color in art
Styles

Assignment: Read chapter 7 and 8

Lab: Research a specific fine art movement or style

Class 2 **Lecture:** Color in art Styles Art

Week 12 **April 5-7**

Class 1 **Lab:** Present fine art research Group discussions; color in 3-D and Fine

Class 2 **DUE:** Assignment #4 Color in 3d/Art Styles

Week 13 **April 12-14**

Class 1 **Lecture:** RGB and Digital color

Assignment: Read chapter 6

Class 2 **Lecture:** Color in Design (chapter 8)

Lab: In-class assignment on digital color

Assignment: Read chapter 9 and 11

Week 14 April 19-21

Class 1 Lecture: Color in the future- individual research

Class 2 Lab: Work on final assignment.

Assignment: Begin roughs and research for final assignment #5

Week 15 April 26-28

Class 1 DUE: Roughs and research Assignment #5

Lab: Work on final assignment.

Class 2 Lecture: Review for the final test

Lecture: Review for the final test

Lab: Work on final assignment.

Assignment: *Study for Final! Review all readings, notes and vocabulary for test.*

Complete Final Assignment

Finals May 3-5

Class 1 DUE: Final Test

DUE: Final Assignment #5 Each class member will present their project

Class 2 DUE: Final Assignment #5 complete paper, research sources etc.

NOTE: This syllabus and its accompanying weekly schedule are subject to change according to the needs of the class as determined by the instructor.

Course Summary:

Date	Details	Due
Fri Feb 4, 2022	 Assignment #1 Color Wheel https://tocc.instructure.com/courses/2745/assignments/40246	due by 9am

Date	Details	Due
Wed Feb 23, 2022	 Assignment #2 Color Harmonies https://tocc.instructure.com/courses/2745/assignments/40247	due by 8:59am
Fri Feb 25, 2022	 Midterm Quiz https://tocc.instructure.com/courses/2745/assignments/40244	due by 11:59pm
Wed Mar 23, 2022	 Assignment #3 Color Psychology/Meaning https://tocc.instructure.com/courses/2745/assignments/40248	due by 11:59pm
Tue Apr 5, 2022	 Assignment #4 Color in art styles 3D space https://tocc.instructure.com/courses/2745/assignments/40249	due by 8:59am
Wed May 4, 2022	 Assignment #5 Color in the Future https://tocc.instructure.com/courses/2745/assignments/40250	due by 8:59am
Thu May 5, 2022	 Final Quiz https://tocc.instructure.com/courses/2745/assignments/40245	due by 8:59am
	 In-class participation https://tocc.instructure.com/courses/2745/assignments/40251	
	 Roll Call Attendance https://tocc.instructure.com/courses/2745/assignments/40252	