

Course Syllabus



Course Information

Course Title: Painting 2

Room: Meets via Zoom

Course Prefix/Number: Art220

Semester: Spring 2022

Class Days/Times: Monday/Wednesday, 12:15-3:00 (Arizona MST)

Credit Hours: 3

Instructor Information

Name: Dwayne Manuel

Phone/Voice Mail: NA

E-mail: dmanuel@tocc.edu

Office location: Email, appointment via Zoom

Office hours: Email, appointment via Zoom

Course Description

This course is an introductory course that emphasizes the development of basic painting techniques and skills using acrylic paint, stretched canvas and other supports. Course work is based on working from observation and resource materials through basic color theory as it related to plasticity of form and space. Students explore a variety of painting techniques and concepts to build a foundation for developing expressive and representation skills in painting.

Student Learning Outcomes

After completion of the course students will be able to:

- Manifest ideas in painted form.
 - Synthesize indigenous, Native, and himdag ideas and artifacts into personal artistic expression using painted media manifesting unique style and vision.
 - Intentionally manipulate paint media to specific, intended, aesthetic outcome
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Course Structure

Painting 2 is an online synchronous studio art class. The class will meet each week via Zoom. Class

discussion and presentations will be addressed through zoom meetings. Lectures, demonstrations and presentations will be addressed weekly through video and/or zoom by the instructor. Diagrams, handouts and vocabulary will be addressed weekly through the Canvas website. Students will upload due assignments via the Canvas website, unless stated otherwise. Class critiques will be address through the discussion feature on the Canvas website and/or Zoom meetings.

Course Learning Materials and Textbook Information

Specific Art supplies provided by the college

Courses Outline and Important Dates

Week 1, Module: Introduction

Monday, January 17, No Class.

Martin Luther King Day

Wednesday, January 19, Zoom meeting

Introduction and overview: Syllabus, course outline, structure, tools and materials

Week 2, Module: Painting Assignment 1

Monday, January 24, Zoom meeting

PA1 intro and review (due Feb 9)

Basic painting techniques review

SA (Study Assignment): reference research (due Jan 26)

Wednesday, January 26, Zoom meeting

SA reference discussion

Thumbnail intro and review

SA: Thumbnail sketches (due Jan 31)

Week 3, Module: Painting Assignment 1

Monday, January 31, Zoom meeting

SA thumbnails discussion

Monochromatic painting lecture

SA: Monochromatic value scales (due Feb 2)

Wednesday, February 2, Zoom meeting

SA value scales discussion

PA1 begin painting

Week 4, Study Focus: Painting Assignment 1

Monday, February 7, Zoom meeting

PA1 continued

Work in progress submission and discussion

Work day

Wednesday, February 9, Zoom meeting

PA1 critique and discussion

Week 5, Study focus: Painting Assignment 2

Monday, February 14, Zoom meeting

PA2 intro and review (due Mar 2)

Old Masters lesson and review

SA: Old Masters references (due Feb 16)

Wednesday, February 16, Zoom meeting

SA references discussion

Approaches to parody in Art

SA: Thumbnail sketches for PA2 (due Feb 23)

Week 6, Study focus: Painting Assignment 2

Monday, February 21, Presidents Day, No class

Wednesday, February 23, Zoom meeting

SA thumbnails discussion

PA2 begin painting

Week 7, Study Focus: Painting Assignment 2

Monday, February 28, Zoom meeting

Mid-term portfolio intro and review (scheduled for Mar 16)

Work in progress submission and discussion

Work day

Wednesday, March 2, Zoom meeting

PA2 critique

*****Week 8, Spring Break, March 7-March 11*****

Week 9, Study focus: Mid-term

Monday, March 14, Zoom meeting

PA3 Intro and Review

Mid-term portfolio preparation

Wednesday, March 16, Zoom meeting
Mid-term portfolio review (individual reviews)

Week 10, Study focus: Painting Assignment 3

Monday, March 21, Zoom meeting
Abstraction and the Still Life lecture
SA: Thumbnails for PA3 (due Mar 23)

Wednesday, March 23, Zoom meeting
SA thumbnails discussion
Abstract techniques review
PA3 begin painting first perspective

Week 11, Study focus: Painting Assignment 3

Monday, March 28, Zoom meeting
Work in progress check in and discussion
PA3 begin painting second perspective
Work day

Wednesday, March 30, Zoom meeting
Work in progress check in and discussion
PA3 begin painting third and fourth perspective
Work day

Week 12, Study focus: Painting Assignment 3

Monday, April 4, Zoom meeting
Work in progress check in and discussion.
Work day

Wednesday, April 6, Zoom meeting
PA3 critique

Week 13, Study focus: Painting Assignment 4

Monday, April 11, Zoom meeting
DA4 intro and review (due May 2)
Diptych painting intro
Concept development
SA: Written proposal with references (due April 13)

Wednesday, April 13, Zoom meeting
SA proposal and references discussion

Concept development continued

SA: Thumbnails for DA4 (due April 18)

Week 14, Study focus: Painting Assignment 4

Monday, April 18, Zoom meeting

SA thumbnails discussion

PA4 begin painting

Wednesday, April 20, Zoom meeting

Work in progress check in and discussion

Work day

Week 15, Study focus: Painting Assignment 4

Monday, April 25, Zoom meeting

Final portfolio review intro (scheduled for May 4)

PA4 continued

Wednesday, April 27, Zoom meeting.

Work in progress check in and submission

Work day

Week 16, Study focus: Final Critique and Portfolio Review

Monday, May 2, Zoom meeting

Final critique

Wednesday, May 4, Zoom meeting

Final Portfolio Review (individual)

Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Study Assignments

Painting Assignments

Portfolio

Presentation

Attendance (percentage of attendance recorded)

Participation (zoom and canvas)

Himdag Cultural Component

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and Expectations

Attendance Policy (Re: face-to-face, synchronous-virtual, or Flex courses)

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in a letter grade of "F" or an instructor withdrawal "FW" (see 45th-Day Instructor Withdrawal policy). You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible.

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
 2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
 3. The student must have completed over 75% of the course requirements with at least a "C" grade.
- Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

45th-Day Instructor Withdrawal Policy "FW" (Re: face-to-face, synchronous-virtual, or Flex courses)

Students who have missed four (4) consecutive classes, has not submitted any assignments, nor taken any quizzes by the 45th - day census report, due on [insert date of 45th - day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. After the 45th - day census, if a student needs to stop attending a course, they must withdraw from the course (see Student Withdrawal Policy).

Student Withdrawal Policy "W"

Students may withdraw from class at any time during the first two-third of the semester without instructor

permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" letter grade for the course. For more information on the student withdraw process email admissions@tocc.edu.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

Course Management Policies:

- Students are expected to attend each Zoom meeting, arriving on time, except in the case of an excused emergency.
 - Students are expected to contact instructor prior to absences, coming late to class or leaving early.
 - Unexcused late arrivals or early departures will count against attendance record.
 - Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
 - Students are expected to come to class prepared for class and having done any preliminary work required as per the course schedule.
 - Students are expected to stay in class and work diligently throughout the whole time. Sleeping, frequent/continued exiting from the class during the class period will constitute one (1) absence.
 - No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son.
 - Failure to submit a project results in a grade of zero (0). An F is a better grade!
 - No work accepted after the last class
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Make-up policy:

Late assignments that can be made up will be accepted but will be penalized 25%. Laboratories cannot be made up except in the case of college closure. At the instructor's discretion, extra credit opportunities and optional activities may be provided.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified