

Course Syllabus

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Syllabus: ART255 Printmaking I

Course Information

Course Title: Printmaking

Course Prefix/Number: ART255

Semester: Spring 2022

Class Days/Times: 12:15-2:45 T/R (Synchronous

ZOOM meeting 1st hour + studio work 2 hours per day)

Credit Hours: 3

Instructor Information

Name: Linda Chappel

Phone/Voice Mail: 520-508-2347

E-mail: Ichappel@tocc.edu

Office location: Art Studio Rm.

Office hours: Tuesday on-campus 10-12:00 and 2-3:00 Monday and Wednesday on-line 10:00-12:00 and other times by appointment

Course Description

This course introduces students to the artist's printmaking studio through a series of assignments in various basic printmaking techniques. This course emphasizes nontoxic printmaking processes, materials, low tech approach to multiples and the proper use of tools and equipment. Instruction includes lectures, demonstrations and critiques.

Student Learning Outcomes

After completion of the course students will be able to:

1. Manifest ideas, theory and practice of graphic media in material form.

2. Synthesize personal artistic expression of graphic media, style and vision into indigenous, Native, and Himdag ideas and artifacts.
3. Intentionally manipulate graphic media to specific outcomes.

Course Structure

Students will engage in multiple, incremental projects to acquire and practice graphic media skills and media. Lectures, demonstrations and in-class exercises will prepare students for the print projects, each project will assess the students uses of various print media and techniques as well as the expressive content. Students will be graded on their graphic media projects. Students will create and 6 finished projects: Chop, Lino, Lino with stencil, Woodcut, Collagraph, Monoprint and Final Project.

Course Learning Materials and Textbook Information: Printmaking I students will purchase a kit for many of the

TEXT: No text is required for this course; materials will be presented in power point lectures and handouts

Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Assignments (6 printing projects 100 points each) 600

Attendance	100
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In-class participation and lab time	100
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Final Project	100
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Total	1000
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For class participation points students are expected to take notes during lectures and watch and take notes on all power point and videos. Students' are expected to come to class prepared with all the necessary research, materials and completed lab work and/or homework. Adding to the class by participating in discussion either in person, on-line, contributing to the class by helping fellow students, bringing in new ideas and references and sharing your own ideas is also part or participation. Participation will also be measured by the use of the Canvas course site.

Himdag Cultural Component

ART 255, Printmaking I, will focus to imbed Tohono O'odham Himdag in projects that manifest ideas, theory and practice of graphic media in material form and to intentionally manipulate graphic media to specific outcomes. Students will work to build creative solutions and approaches to concepts and subject matter

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

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Policies and Expectations

- Students are expected to attend each class via Zoom, arriving on time, except in the case of an excused emergency.
- Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- Students are expected to work on class projects for the full lab time.
- No cell phone use is allowed during class. Use of cell phones during class, is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
- Late work is marked down 10 points.
- Failure to submit a project results in a grade of zero (0). An F is a better grade!
- No work accepted after the last class.

Classroom Behavior (Zoom Sessions)

- Students are expected to be participating throughout class by taking notes, asking and answering questions
- Participation in Zoom means being ready to turn on your mic and camera for class discussions and "breakout rooms". Also course projects will be presented via Zoom
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Make-up policy:

Late assignments that can be made up will be accepted but will be penalized 10 points for being late.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) consecutive absences.

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic

Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success

and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Free confidential support through Talk Campus: <https://www.students.talkcampus.io/tohono-oodham-community-college> [_ \(https://www.students.talkcampus.io/tohono-oodham-community-college\)](https://www.students.talkcampus.io/tohono-oodham-community-college)

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

Course Outline and Important Dates: **ART 255 Printmaking I SPRING 2022**

Week 1 (Monday 1/17 Martin Luther King Day)

Tuesday January 18 Class intro. Discussion and review of Printing, brief history

Thursday January 20 #1 Chop mark design ideas

Week 2

Tuesday January 25 #1 Chop mark- complete and print

Thursday January 27 **DUE:** #1 Chop mark- Presentation

Begin #2 Grey lino relief image of Animal- Design and plan

Week 3

Tuesday February 1 #2 Grey lino Image due- transfer and carve

Thursday February 3 #2 Grey lino - carve

Week 4

Tuesday February 8 **DUE:** #2 Grey lino Print due Stencil design and plan

Thursday February 10 #3 Grey lino -stencils

Week 5

Tuesday February 15 #3 Grey lino -print overprint with stencils

Thursday February 17 **DUE:** #3 Lino print- Presentation and critique

#4 Wood block into. and overview

Week 6 February 21 HOLIDAY President's Day

Tuesday February 22 #4 Wood block: design due

Thursday February 24 #4 Wood block: transfer and carving

Week 7

Tuesday March 1 #4 Wood block-carving

Thursday March 3 #4 wood block –carving

Week 8 March 7-11 Spring Break- sealing**Week 9**

Tuesday March 15 #4 wood block -proof and adjustment

Thursday March 17 #4 wood block- final printing

Week 10

Tuesday March 22 **DUE:** #4 Wood block-Presentation and Critique

Thursday March 24 #5 Collagraph design/building

Week 11

Tuesday March 29 #5 Collagraph proofing/adjustment

Thursday March 31 #5 Collagraph printing

Week 12

Tuesday April 5 **DUE:** Collagraph: Presentation and Critique

Thursday April 7 #6 Monotypes: demo and practice with media

Week 13

Tuesday April 12 #6 Monotype plus additional medium

Thursday April 14 #6 Mixed media: Monotype plus additional medium

Introduction of #7 Final Projects

Week 14

Tuesday April 19 **DUE:** Monotypes: Presentation and Critique

#7 Final Projects. Proposal for project. Artist statement made visual.

Thursday April 21 #7 Final Projects

Week 15

Tuesday April 26 #7 Final Projects: Plate print

Thursday April 28 #7 Final Projects: Plate print

Week 16 FINALS WEEK

Tuesday May 3 #7 Final Projects: complete

Thursday May 5 **DUE:** #7 Final Projects: presentation and critique

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Summary:

Date	Details	Due
Thu Jan 27, 2022	 Assignment #1 Printmaker's Chop (https://tocc.instructure.com/courses/2747/assignments/40287)	due by 11pm
Thu Mar 24, 2022	 Assignment #3 (https://tocc.instructure.com/courses/2747/assignments/40289)	due by 2:59pm
Mon Apr 4, 2022	 Assignment #2 Linoleum Block Print (https://tocc.instructure.com/courses/2747/assignments/40288)	due by 11:59pm
Tue Apr 5, 2022	 assignment #4 (https://tocc.instructure.com/courses/2747/assignments/40290)	due by 11:59pm
Tue Apr 19, 2022	 Assignment #5 Monotype (https://tocc.instructure.com/courses/2747/assignments/40291)	due by 11:59pm
Thu May 5, 2022	 Final Assignment (#6) (https://tocc.instructure.com/courses/2747/assignments/40292)	due by 4:59pm
	 Roll Call Attendance (https://tocc.instructure.com/courses/2747/assignments/43569)	