



Syllabus: HIS 122-1

Tohono O'odham History and Culture

S-ap'e 'o g t-jewedga, s-ke:kaj 'o, ñia 'an g i-ñeid. "The land is all beautiful, take a look"- Dr. Ofelia Zepeda, *Where the Clouds are Formed*.

Course Information

Course Title: **Tohono O'odham History and Culture**

Course Prefix/Number: **HIS 122-1**

Semester: **Spring 2022**

Class Days/Times: **Tuesday and Thursday, 4 – 5:15 pm**

Credit Hours: **3 Credits**

Instructor Information

Name: **Dwayne Pierce**

Phone/Voice Mail: **520-955-4849**

E-mail: **dpierce@tocc.edu**

Office location: **n/a**

Office hours: **Make appointment**

Course Description

A survey of the culture and history of the Tohono O'odham from Prehistory up to the 1980's. Includes an examination of the issues and events that have affected the lifestyle of the O'odham, and how Spanish, Mexican and American influence has impacted and shaped O'odham history and culture. Also includes an evaluation of the available sources on the cultural and historical development of the Tohono O'odham.

Student Learning Outcomes

After completion of the course students will be able to...

1. Describe Tohono O'odham lifestyle and culture prior to European contact.
2. Discuss the impact of Spanish, Mexican, and American influences on the development of Tohono O'odham history and culture.
3. Identify issues and events that have affected the contemporary Tohono O'odham Nation.
4. Evaluate and critique the sources of Tohono O'odham history.
5. Recognize the benefits of writing in an academic-format style.
6. Share information gathered in the course with family, community, and all interested parties.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Structure

As a synchronous online course, all classes will meet via Zoom at the scheduled date and time. Throughout the course of the semester, students will use selected readings from the required books and articles presented by the instructor, in examining the history of the Tohono O'odham.

Sporadic typed reflection assignments will be done individually. Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.

Groups for mid-term presentations will be assigned during the opening weeks. Groups will be formed during the semester to facilitate discussion in practicing and applying **I-We:mta**.

Discussion will play an important role in class and will be encouraged during the scheduled Zoom meeting. A Discussion Board will be in Canvas and will be used in determining student participation and class attendance. After each class, students will be required to answer the prompt in the Discussion Board and respond to at least two other classmates' responses within the time allotted.

Communication outside of class time between classmates is strongly encouraged. If a student misses a class, it is the responsibility of that student to obtain information for the missed class.

A Student Lounge is set up in Discussions (in Canvas) for this purpose.

Lectures, films, and in-class discussion periods are a major part of the course. Guest speakers/presenters also may occur throughout the semester.

Quizzes may be conducted to assess student retention of materials presented.

Course Learning Materials and Textbook Information

Required texts:

Erickson, Winston P. *Sharing the Desert: The Tohono O'odham in History*. Tucson: University of Arizona Press, 1994.

Lewis, David Rich. *Neither Wolf nor Dog: American Indians, Environment, and Agrarian Change*. New York: Oxford University Press, 1994.

Underhill, Ruth M. *Papago Woman: An Intimate Portrait of American Indian Culture*. Long Grove: Waveland Press, Inc., 1979.

Note-taking materials; notebook, pencils/pens. I-pads, laptops, and other electronics can be used if they are used for class/classwork.

Recommended:

Bahr, Donald, et al. *Short Swift Time of Gods on Earth: The Hohokam Chronicles*. Berkeley: University of California Press, 1994.

Blaine Sr., Peter and Michael S. Adams. *Papagos and Politics*. The Arizona Historical Society, 1981.

Ferguson, T.J. and Chip Colwell-Chanthaphonh. *History is in the Land: Multivocal Tribal Traditions in Arizona's San Pedro Valley*. Tucson: University of Arizona Press, 2006.

Fontana, Bernard L. *Of Earth and Little Rain*. Tucson: University of Arizona Press, 1989.

Kessel, John L. *Friars, Soldiers, and Reformers: Hispanic Arizona and the Sonora Mission Frontier 1767-1856*. Tucson: University of Arizona Press, 1976.

Manuel, Frances and Deborah Neff. *Desert Indian Woman: Stories and Dreams*. Tucson: University of Arizona Press, 2001.

Marak, Andrae M. *From Many, One: Indians, Peasants, Borders, and Education in Callista Mexico, 1924-1935*. University of Calgary Press, 2009.

McCarty, Kieran. *A Frontier Documentary: Sonora and Tucson, 1821-1848*. Tucson: University of Arizona Press, 1997.

Nabhan, Gary Paul. *The Desert Smells like Rain: A Naturalist in Papago Indian Country*. San Francisco: North Point Press, 1982.

Seymour, Deni J. *A Fateful Day in 1698: The Remarkable Sobaipuri-O'odham Victory Over the Apaches and Their Allies*. Salt Lake City: University of Utah Press, 2014.

Spicer, Edward H. *Cycles of Conquest: The Impact of Spain, Mexico, and the United States on the Indians of the Southwest, 1533-1960*. Tucson: University of Arizona Press, 1962.

Courses Outline and Important Dates

As mentioned earlier, course outline can be adjusted at the discretion of the instructor. Guest speakers will also present during this course.

Outline is subject to alteration.

Week 1:

(1/18/2022) Introductions; syllabus review; presentation on course topics.

(1/20/2022) Discuss Mid-term paper, essay on *Papago Woman*, or an O'odham (Tohono or Akimel O'odham) District presentation. Discussion on O'odham Jewed/Himdag, **Assignment:** Read chapter – Nabhan, *The Desert Smells like Rain* in Files with a reflection paper **due January 27**.

Week 2:

(1/25/2022) **Library resources presentation. Assignment:** Read Chapter 1 Erickson-*Sharing the Desert* and Lewis-*Neither Wolf nor Dog: Environment*; pages 120-123, comparison paper on both readings, **due February 8**.

(1/27/2022) **Hekio-hu O'odham**; Lecture on ancient cultures of Tohono Jewed. **Reflection on Nabhan reading due.**

Week 3:

(2/1/2022) Video on Huhugam (Enis), lecture/discussion on the Huhugam.

(2/3/2022) **Spanish Era**; Lecture/Discussion. **Assignment:** Read Erickson Chapter 2 and Spicer Chapter 5 (pages 118-129.) with comparison paper **due February 17**.

Week 4:

(2/8/2022) **Reflection paper on Erickson Chap 1/Lewis pgs 120-123 due.**

(2/10/2022) Benefits/problems with the Spanish missions' lecture. Discussion.

Week 5:

(2/15/2022) Sobaipuri video and discussion.

(2/17/2022) **Assignment:** Read Erickson Chapter 3 and Spicer Chapter 5 pages 129 (beginning with “By 1750...” – 132 after reading paragraph beginning with “By the time...” with reflection paper **due March 3**. Watch Sobaipuri video in Discussion Board for discussion on Monday.

Reflection paper on Erickson Chap 2 and Spicer pages 118-129 due.

Week 6:

(2/22/2022) **Mexican Era;** Independence from Spain and its effects on O’odham society.

Lecture and Discussion. **Assignment:** Read Chapter 5 Erickson and Spicer pgs 132 (beginning paragraph “For nearly fifty years...” to pg 134 (finishing first paragraph before *Papagos* section) for a reflection paper **due March 15**.

(2/24/2022) **American Era;** Gadsden Purchase, Civil War and encroachments Lecture and Discussion.

Week 7:

(3/1/2022) Discussion on the impact to the O’odham of the Gadsden Purchase, then and now.

(3/3/2022) **Ms. Andrea Ramon presentation on O’odham I:mig (familial acknowledgements).**

Reflection paper on Erickson Chap 3 and Spicer pages 129-132 due.

Week 8:

(3/7 – 3/11/2022 Spring Break (No classes))

Week 9:

(3/15/2022) **Mid-term, paper or District presentations, due:** Reflection on Erickson Chap 5/Spicer pgs 132-134 due.

(3/17/2022) Camp Grant, creation of San Xavier and Gila Bend reservations. **Assignment:** read Lewis pgs 135-141 *Americans and the Tohono O’odham* for a reflection paper **due March 29**.

Week 10:

(3/22/2022) **I:mig presentations.**

(3/24/2022) **I:mig presentations.**

Week 11:

(3/29/2022) Reflection on Lewis 135-141 due.

(3/31/2022) **Assignment:** Read Spicer 140 (last paragraph) to 146 before *Pimas of the Gila River* section and Erickson Chap 10 for a reflection paper **due April 14**.

Week 12:

(4/5/2022) Main reservation created 1917.

(4/7/2022) World War I and its effects on O’odham lifestyle. Assimilation and acculturation.

Week 13:

(4/12/2022). Tohono O’odham evolving economy, cattle, farming. **Assignment:** Read Lewis pgs 153 (Papageria in the 1930’s) to 167 with a reflection paper **due April 26**.

(4/14/2022) Constitution of the Papago Tribe 1937. Government reimagined. . Reflection paper on Spicer 140-146/Erickson Chap 10 due.

Week 14:

(4/19/2022) World War II, Ira Hayes, Pia Machita

(4/21/2022) **Camillus Lopez O’odham Himdag Presentation**

Week 15:

(4/26/2022) Relocation Era – 1950’s-1960’s Video. Reflection paper on Lewis pgs 153-167 due.

(4/28/2022) O'odham and the 1970's.

Week 16:

(5/3/2022) Wrap-up semester.

(5/5/2022) **Final Research Project due.**

Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Attendance – 10%

***Active Participation (discussion board) – 15%**

Reflection Papers (8 papers, 1-2 pages) – 15%

I:mig presentation – 15%

Midterm: Critical Thinking Paper (3-5 pages) or District Presentation – 20%

Final Research Paper (5-7 pages) – 25%

Total = 100%

***Active Participation will be noted manually by the instructor during each class along with student participation in the Discussion Board as instructed. At the end of the semester, a participation grade will be awarded.**

Himdag Cultural Component

T-Şo:şon – TOCC core values. **T-Wohocudadag** (Our Beliefs), **T-Apedag** (Our Well-Being), **T-Pi:k Elida** (Our Deepest Respect), and **I-Wemta** (Working Together) will be incorporated into the course throughout the semester. Learning O'odham place names for sites within O'odham ha-Jewedga will also occur.

Policies and Expectations

Attendance Policy (Re: face-to-face, synchronous-virtual, or Flex courses)

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in a letter grade of "F" or an instructor withdrawal "FW" (see 45th-Day Instructor Withdrawal policy). You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible.

Students are encouraged to be on time for our Zoom meetings. This will reflect your compliance with **T-Pi:k Elida**, respect for instructors and classmates.

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

45th-Day Instructor Withdrawal Policy "FW" (Re: face-to-face, synchronous-virtual, or Flex courses)

Students who have missed four (4) consecutive classes, has not submitted any assignments, nor taken any quizzes by the 45th - day census report, due on March 04, 2022, are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. After the 45th - day census, if a student needs to stop attending a course, they must withdraw from the course (see Student Withdrawal Policy).

Student Withdrawal Policy "W"

Students may withdraw from class at any time during the first two-third of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by March 30, 2022, if you do not expect to complete the class, otherwise you may receive an "F" letter grade for the course. For more information on the student withdraw process email admissions@tocc.edu.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an

equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-360-5044 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-479-2300 ext. 1210 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

Course Policies:

- 1) Students are expected to attend each class., arriving on time, except in the case of an excused emergency.
- 2) Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- 3) Unexcused late arrivals or early departures will count against attendance record.
- 4) Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.

- 5) Students are expected to come to class prepared for class and having done any preliminary work required as per the course schedule.
- 6) Students are expected to stay in class and work diligently throughout the whole time. Sleeping, frequent/continued exiting from the class during the class period will constitute one (1) absence.
- 7) No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son.
- 8) Late work is marked down 10 points for each day of tardiness.
- 9) Failure to submit a project result in a grade of zero (0). An F is a better grade!
- 10) No work accepted after the last class

Classroom Behavior

- Visitors may be only allowed at class sessions or on field trips with instructor approval, visitor's safety and behavior are the responsibly of the student.
- Possession of drugs, alcohol or firearms on college property is illegal.
- Food and beverages are allowed in classrooms at discretion of the instructor.
- Cellphones should be turned off during class, unless the instructor is allowing students to use their tools (calculator, internet access).
- Students creating disturbances that interfere with the conduct of the class or the learning of others will be asked to leave.
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Make-up policy:

Late assignments that can be made up will be accepted but will be penalized 25%. Laboratories cannot be made up except in the case of college closure. At the instructor's discretion, extra credit opportunities and optional activities may be provided.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an “F” for the assignment, and at the instructor’s discretion, possibly an “F” for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

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