

Course Syllabus

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Syllabus: **HIS 274-1 - The Holocaust**

Syllabus: History of the Holocaust Course Information

Course Title: History of the Holocaust Course Prefix/Number: ART 105 Semester: Spring 2022

Class Days/Times: Online Asynchronous Credit Hours: 3

Instructor Information

Name: Dr. Sharon Parker

Phone/ Voice Mail: 520 282 1670 E-mail: sparker@gmail.com

Office location: N/A

Office hours: By Appointment; by Zoom

Course Description

Survey of the history, causes, and attempts to prevent holocausts. Includes: Causes and legacies of the Nazi assault on humanity, history of hate in Europe, historical antecedents and preconditions, Third Reich and creation of the racial state, from isolation to the to the "Final Solution", aftermath (1945-),and the Holocaust and relevant events. Also includes history of genocidal policies toward indigenous peoples.

Student Learning Outcomes

After completion of the course students will be able to

1. Write a short quiz essay identifying and discussing major people, events and time periods.
2. Define and appropriately utilize historical terminology in answering quiz questions, presentations, and their written research paper.
3. Be able to apply basic historical methodologies and critical thought to current and historical events.

Course Structure

This course is **online asynchronous**, so we do not meet in person. And, except for periodic recorded lectures, and made available to you through a link to a Zoom or Loom, recording, communication about the course will be done through postings on the course site, and via email. So be sure to check your TOCC email at least once a day.

Students will be examined based on their comprehension of the readings, participation, and preparation for small group online discussions on particular topics, and application of themes / theory in their individual work for the course.

This is an online discussion-based class. Students are expected to fully engage in the critical analysis of the materials / reading online format through participation in the **Online Discussions**.

1- Students are required to post a response to a topic I will post for each Discussion.

2- Students will then read the posts of other students in the course and choose at least two posts to respond to, on two different days, in order to interact with other students, and to move the discussion forward. This is an opportunity to also ask others for their input to questions you may have, as we can all learn from each other.

3 - Links to a selection of **videos / interviews** will be posted for students to access online.

4 - There will be a **Virtual Field Trip** (also recorded on Zoom with the link provided so it can be accessed later if necessary). Full details TBA. There will be a writing assignment for this field trip.

Course Learning Materials and Textbook Information

Students are expected to be prepared to engage in critical analysis of the materials / reading in class online discussions and in their other work for the course.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

The course sessions are online and include readings, discussions and links to videos. **Please note that some of the information and other materials may be disturbing to view or read about, some, which may be exhibited on line.** Students will be examined based on their comprehension of the readings, online participation as demonstrated in their discussion posts related to particular topics, and application of themes / theory in their projects.

During this course students will learn how to identify the foundation and propagation of policies of eugenics, racial, cultural and religious selections, and Anti-Semitism and genocidal practices before, during and after the Nazi regime.

1. Correlate the cultures studied with specific ideologies and time periods in which they developed, were propagated and disseminated about, to, and within particular groups.
2. Identify the relationship of social and historical factors and xenophobia to the propagation of state policies.
3. Identify survival strategies of individuals and groups.
3. Define and employ theoretical methodologies used in the scholarly interpretation of historical events.

Course Learning Materials and Textbook Information Required Texts:

Dwork Deborah & Robert Jan van Pelt. ***Holocaust: A History***. New York: Norton (2003)

Pitch, Anthony S.' Foreward by Michael Berenbaum. ***Our Crime Was Being Jewish: Hundreds of Holocaust Survivors Tell Their Stories***. New York: Skyhorse Publishing (2015). First paperback reprint (2020)

Snyder, Timothy. ***On Tyranny: Twenty Lessons From The Twentieth Century. Graphic Edition***. Illustrated by Nora King. California / New York: Ten Speed Press. 2021

Because there is an earlier edition of the text *On Tyranny*, I included an image of the book cover in an email I sent to you. I will resend the email to everyone to make sure you have it, and the additional information there, so that you get the correct book. The earlier one is not a Graphic Edition.

Books are available at the TOCC Bookstore and on-line at www.amazon.com (Links to an external site.) (Links to an external site.)

These textbooks are available at the TOCC Bookstore, and on Amazon.com. They also have an option on Amazon for the Kindle edition if you wish to read online rather than a physical book.

Important Dates

Spring Semester 2022- January 18, 2022 – May 6, 2022

First Day of Classes – January 18, 2022

Registration Deadline – January 21, 2021

Drop / Full Refund Deadline – January 31, 2022

Week 4 Progress - February 11, 2022

President's Day Holiday - College Closed -February 21, 2022

45th Day Census - March 4, 2022

Spring Break - No Classes – March 7 – 11, 2022

Application Graduation Due – March 14, 2022

Week 8 Progress - March 14, 2022

2022 Summer & Fall Semester Registration Begins – March 21, 2022

Withdrawal Deadline – March 30, 2022

Week 12 Progress - April 15, 2022

Last Day of Instruction – May 6, 2022

Final Grades Due – May 13, 2022

Commencement – May 20, 2022

Evaluations and Grading & Assignments:

Your grade will be determined by the following:

6 Discussion Posts: 40 points each

2 Open-Book Quizzes: 100 points each

2 Reflection Essays: 150 points each

1 End of Semester Project (your choice): 260 points

_____ 1000 points possible

900 and above is an A

800 - 890 is a B

700 - 790 is a C

600 - 690 is a D

Under 600 is Failing

Himdag Cultural Component

For this course we will primarily concentrate on the following:

T-Apedag:

Reflecting on the way others have experienced, resisted, and overcome trauma, particularly in the area of physical and spiritual health and healing practices, provides us an additional

way to reflect on our own historical place and healing practices.

T-Pi:K Elida.

Respectively studying the way other cultures have confronted and survived genocide

and genocidal practices leads to a deeper understanding and respect for one's own cultural survival practices:

Policies and Expectations

Attendance Policy

You are expected participate in your **Online Discussions**. Four unexcused absences may result in withdrawal and a “W” or “Y” will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a “C” grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

45th-Day Instructor Withdrawal Policy “FW” (Re: asynchronous online classes)

Students who have missed four (4) consecutive course due dates for learning activities, participation, assignments, quizzes, exams, by the 45th - day census report, due on **[date of 45th - day found in Academic Calendar on TOCC website]** are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. After the 45th - day census, if a student needs to stop attending a course, they must withdraw from the course (see Student Withdrawal Policy).

Student Withdrawal Policy “W”

Students may withdraw from class at any time during the first two-third of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" letter grade for the course. For more information on the student withdraw process email admissions@tocc.edu.

Special Withdrawals (Y) Grade

The “Y” grade is an administrative withdrawal given at the instructor’s option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. “Y” grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O’odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student’s specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O’odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students’ academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct / Netiquette: Bias, Bullying, Discrimination and Harassment

Tohono O’odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class,

color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

- Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- Failure to submit a project result in a grade of zero (0). An F is a better grade!
- No work accepted after the last class

Virtual Classroom/Online Behavior: See Conduct Guidelines Above

- Students engaged in online behaviors that interfere with the learning of others will be asked to leave.
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Make-up policy:

Late assignments that can be made up will be accepted.

At the instructor's discretion, extra credit opportunities and optional activities may be provided.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

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Software capabilities:

- Ability to run Google Chrome Version 78+
- Updated virus protection, if using PC or Mac. (TOCC recommends the free Windows Defender for Windows machines)
- Security: Must have a password/passcode (login) to access the device. This is responsible computing. Students will be bound by the TOCC IT Policy related to passwords, security, and appropriate usage.

Is there specific software that needs to be installed?

- TOCC recommends installing the Google Chrome browser as it works well with G Suite. Students collaborate with Google Docs and Microsoft 365 on a regular basis.

Can I use Alternative Browsers?

- Firefox, Internet Explorer, Opera, and other unlisted browsers will not be supported.

Which Operating System should the device run?

The decision for the student’s device is a matter of personal preference, but the device needs to be able to run the Google Chrome, Microsoft Edge, or Apple Safari Browser. Devices can run Windows, Mac OS, or Chrome OS as long as the minimum requirements listed here:

- Operating System:
 - Windows 8.1, 10
 - MacOS 10.11 or Higher
 - Chrome Version 78 or Higher
- Battery life: 5 hours
- Startup time: No longer than 120 seconds
- Wireless: Integrated
- Keyboard: Integrated, but can be wireless
- Audio: Headphone jack with headphones/earbuds
- Microphone: Integrated
- Camera: Integrated
- Processor: 1.6 GHZ or faster 64-bit processor
- Memory: 4 GB RAM or higher
- Disk Space: 16gb GB or higher
- Screen Size: 10 inches or larger
- Monitor Resolution: 1024 x 768

Course Work Schedule

To get you started:

I apologize for the ads in these videos. Please just click to remove them and continue watching.



<https://youtu.be/ycGqJDEVsHo> (Links to an external site.)

Inside Edition: Anne Frank



<https://youtu.be/Zke4HmXFeBs> (Links to an external site.)

Minutes Investigation into Who Betrayed Anne Frank

60



<https://youtu.be/cwqIHYEQEDc> (Links to an external site.)

Minutes Rewind: Hitler's Secret Archive

60

HIS 274 Assignments for Week 1 & Beginning Week 2.

Please note: Week 2 is extended so you have time to beginning of Week 3 so you can get this done. But it will overlap so be prepared.

RE Books & Reading Schedules:

Holocaust: A History

It will take time to read the Holocaust textbook. Some of this will depend on how much information you already have about the Holocaust and the period, countries, cultures, and years, during which it occurred. Documentary and other films, plus audio recordings, will help fill in the blanks, and provide background to the period and the people who perpetrated the Final Solution, and the victims, and survivors, of the Holocaust. If you have specific questions, please let me know.

Our Crime Was Being Jewish

This is a collection of accounts by Holocaust survivors. In it they discuss their individual experiences in a few paragraphs or a couple of pages. I do not have a list of those I want you to read. I would just like you to randomly thumb through the book and read at least 5 of these each week. At the end of the course, I want you to revisit the information you gained from reading these accounts and write a Reflection essay. I suggest you keep a list of the ones you read and a short sentence or two about your reaction to each one. Then you will have what you need for the Reflection assignment.

Please note: I will create Discussions and attach points for each of them. Some of the Discussions may be divided into two parts, i.e., Discussion 3 part 1, Discussion 3 part 2.

I know there may be delays in getting textbooks. Be sure you get the correct one by Timothy Snyder's book *On Tyranny – It is the Graphic Version*. I sent out emails twice about the textbooks.

In Canvas. Go to Modules Folder. Go to Assignment Folder. Go to Course Calendar.

1. Week 1; (1/18/22) Listen to: BBC Documentary: *In Our Time_Alfred Dreyfus*. https://www.youtube.com/results?search_query=BBC+Documentary+In+Our+Time+Alfred+Dreyfus (Links to an external site.)(Links to an external site.)
2. Discussion Introduce Yourself Assigned.
3. Week 2 & Week 3; (1/24/22 & 1/31/22)

Watch the following videos:

Anti-Semitism TED Youth Talk 1 and Anti-Semitism TED Youth Talk 2 (please note: the President referred to in the talk is Former President Trump)

https://www.youtube.com/results?search_query=anti+semitism+TED+Youth+Talk (Links to an external site.)
<https://www.youtube.com/watch?v=KJ1bLhdnHCk> (Links to an external site.)



4. **Jake Tapper CNN Interview with Jonathan Greenblatt, CEO, Anti-Defamation League**

<https://www.youtube.com/watch?v=eqbUBvTWMh4> (Links to an external site.)



(Links to an external site.)

5. **Synagogue Hostage Crisis, Texas, January 16, 2022**
6. <https://www.youtube.com/watch?v=efx6mbgBvdo> (Links to an external site.)



(Links to an external site.)

7. **Interview with Rabbi Charlie Cytron-Walker re Texas Synagogue Hostage Taking Crisis, January 16, 2022**

<https://www.youtube.com/watch?v=efx6mbgBvdo> (Links to an external site.)



(Links to an external site.)

8. **Go Back to the Modules Folder. Go to Readings Folder. There are three readings there. Please read all of them:**

Genocide_Study_and_Prevention_Issue_9_2.pdf

[Download Genocide Study and Prevention Issue 9 2.pdf](#) (7.74 MB)

Antifa_Ch.1.pdf

[Download antifa_CH1.pdf](#) (12.1 MB)

How Fascism Works by Jason Stanley pdf.

[Download How Fascism Works by Jason Stanley pdf.pdf](#) (57.3 KB)

Week 3: Read *Holocaust*: Chapters 1 through 3; Begin Reading *On Tyranny* (go through the book as a first reading. You will be assigned the book again for a close reading later in the semester).

Go to the Module titled Interviews. Listen to the Interviews which were conducted by TOCC student Dylon Lott, for the TOCC Radio program. Listen to all of them but pay particular attention to Mrs. Wanda Wolosky's interviews. She is the child survivor of the Warsaw Ghetto. This was an unlikely survival, prompted by a loaf of bread (more on that later).

Week 4: Continue reading the above books through the following week

Discussion Post: topic tba

Download the www.tubitv.com ([Links to an external site.](#)) app. It is a free app but does have ads. I have the free version and when an ad comes on, I just take a break, get a cup of tea, or breathe. You need the app to access the following films which you will see during the semester. You will locate the films on the www.tubitv.com ([Links to an external site.](#)) site.

Here is the list of documentaries and other films in the order in which I would like you to watch them.

1. Hitler and the Nazis - this has clips of the Warsaw Ghetto where Mrs. Wanda Wolosky lived with her Mother. Mrs. Wolosky smuggled food into the Ghetto by going through the sewage tunnels when she was a 5 year old child. **Watch before or after you listen to the TOCC Radio Interviews.**
2. The Auschwitz Museum
3. Playing for Time (drama based on a true account of a survivor)
4. The Forgotten Genocide (about the Romany - aka Gypsies - it has English subtitles)
5. The Rape of Europa (about Nazi looting of European art and sculpture)
6. The Invisibles (this has English subtitles)
7. Woman in Gold (drama of a descendant's attempt to get her Aunt's portrait which had been stolen by the Nazis and was in the Austrian Museum in Vienna).

Week 4: Progress Reports! (2/7/22)

Spring Break - No Classes Mar 7 - 11, 2022

Readings Weeks 4 through 8: *Holocaust* Chapters 4 through 8; watch www.tubitv.com ([Links to an external site.](#)) documentaries The Auschwitz Museum and *The Forgotten Genocide*, and film *Playing for Time*.

Discussion posts tba

Reflection 1 Essay tba

Week 8: Progress Reports (4/15/22)

Week 9 through 11: Read *Holocaust* Chapters 9 through 14 plus Epilogue; watch www.tubitv.com ([Links to an external site.](#)) documentaries *The Rape of Europa* and *The Invisibles*

Discussion posts tba

Week 12: Progress Reports

Week 12 through 14: Close reading *On Tyranny*. This is your second reading.

Discussion tba

Week 15: Wrap Up

End of Class Reflection 2 Essay

Last Class – All work Due – (5/6/22)