



## Tohono O'odham Community College

### Associate of Fine Arts in Art, Studio Emphasis



NAME:	TOCC ID:
TOCC EMAIL:	PHONE NUMBER:
TERM OF ADMISSION:	EXPECTED GRADUATION YEAR/TERM:
ADVISOR:	REQUIRED CREDITS FOR DEGREE: 68

#### I. General Education Courses (37 cr):

- Tohono O'odham Himdag (7 cr): HIS 122 (3 cr) and select one from the following: THO 101, THO 106 (4 cr)
- MAT 142H College Mathematics or higher
- Humanities and Fine Arts (6 cr): Any courses from the General Education selection (Catalog p. 188)
- Social and Behavioral Science (6 cr). Recommended: ARH 203 and ARH 204
- Lab-loaded Science course (courses with N in the prefix; 8 cr): Any course with prefix ANR, AST, BIO, CHM, PHY

Note: MAT 142H and courses ending in N (e.g., BIO 100N) are 4 cr. hrs unless otherwise indicated. The rest of the courses are 3 cr. hrs unless otherwise indicated.

COURSE PREFIX	COURSE NAME	SUBSTITUTE COURSE	SEMESTER	YEAR	CREDITS	GRADE
HIS 122	Tohono O'odham History and Culture					
THO						
WRT 101	Writing I					
WRT 102	Writing II					
MAT						
Humanities and Fine Arts						
Social and Behavioral Sciences						
Lab-loaded Science course						

#### II. Core Requirements (25 cr):

COURSE PREFIX	COURSE NAME	SUBSTITUTE COURSE	SEMESTER	YEAR	CREDITS	GRADE
ART 100	Basic Design					
ART 104	Digital Photography I					
ART 110	Drawing					
ART 115	3D Design					
ART 150	Color & Composition					
ART 205	Painting I					
ART 210	Drawing II					
ART 255	Painting Making I					
ART 290	Portfolio (1 cr)					

#### III. Electives (6 cr):

COURSE PREFIX	COURSE NAME	SUBSTITUTE COURSE	SEMESTER	YEAR	CREDITS	GRADE

Choose any two of the following classes: ART 200, ART 204, ART 215, ART 220, ART 225, ART 230, ART 230, ART 260 or ART 280.


**Associate of Fine Arts in Art, Studio Emphasis**

TOCC’s Associate in Fine Art (AFA) program is designed to provide excellent preparation for students who wish to pursue a career in Art that involves transferring to another college or university. The AFA degree emphasizes both theory and practice and includes requirements for substantial hands-on creative work.

**Program Learning Outcomes**

1. Intentionally manifest ideas in visual form.
2. Synthesize personal artistic style and vision into indigenous, Native ideas and artifacts and into the Himdag
3. Intentionally manipulate media to specific outcomes.
4. Manifest a personal vision across a range of media.
5. Consciously integrate visual art and design theory and practice into Himdag.

**Students:**

You must secure official approval by your advisor(s) before submitting the **final** Program of Study. By signing or entering your name below, you agree to the following statement: “Students are responsible for complete knowledge of Academic Catalog requirements in their degree plan and for adhering to all policies in Academic Catalog and Student Handbook.”

**Signature Panel:**

Please indicate approval of the curriculum on the Program of Study by placing your signature (formal electronic signatures are permitted) in the space provided.

Student:	Date:
Faculty Advisor:	Date:
Academic Advisor	Date:
Registrar:	Date:
Dean of Academics:	Date: